The Middlebury Campus

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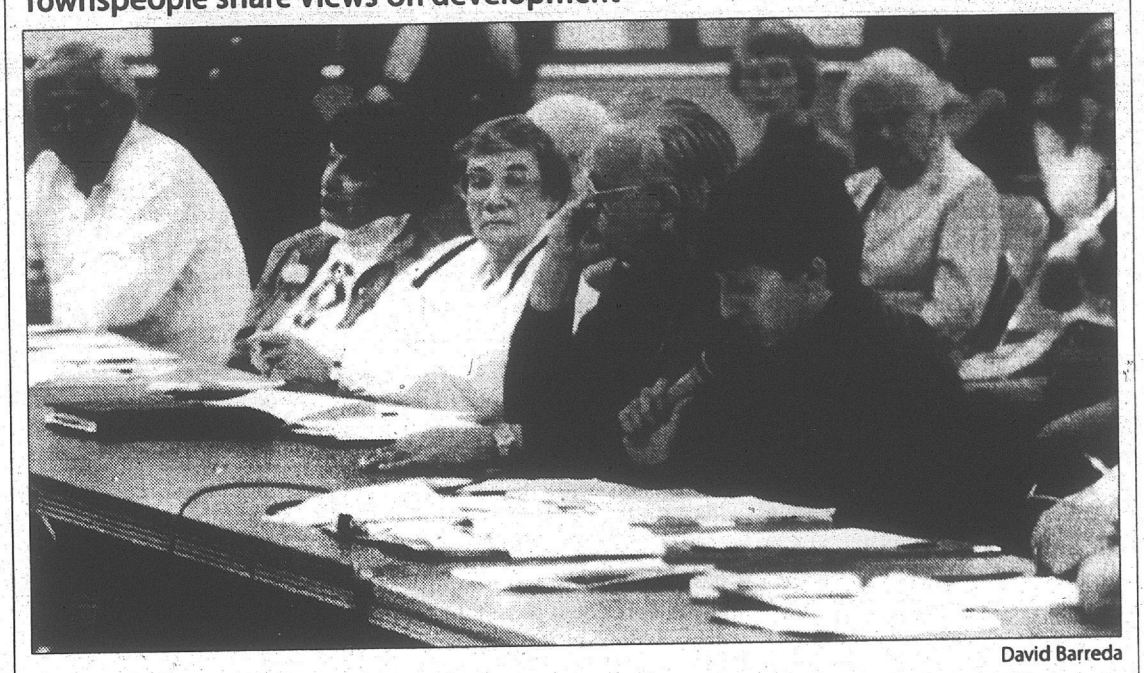
Townspeople share views on development



David Barreda

Citizens of the town of Middlebury *voiced concerns regarding the possible construction of a Price Chopper on Route seven at Wednesday's public hearing.*

MiddCard photo release irks students and faculty

By Steve Bertolino
Staff Writer

Like some credit cards, the recently-issued MiddCards have a small square in which a photograph of the card owner is placed. As cards were being distributed, over a week ago in McCullough, members of the Middlebury College community were asked to sign a form entitled "Photo Release." The wording of this form caused a number of students, faculty and staff to register complaints with security, the offices of Information Technology Services (ITS) and others.

"I didn't like the fact that my picture would be available for uses over which I had no control," said Professor Allison Stanger of the political science department, "so I didn't sign [the photo release]." Apparently, other faculty and members of the student body felt the same way. Many new MiddCard holders felt that passages like "permission to copyright and/or use, and/or publish photographic portraits... and transparencies, prints or digital information pertaining to them, in still, single, multiple, moving, or video format, or in which I may included in whole or in part, or composite, or distorted in form, or reproductions thereof" were far too broad. Under such an expansive umbrella, these students and faculty reasoned that the college retained the right to do just about anything with their photos. Consequently, they did not sign the release form. Some followed up with the submission of written complaints as well. Another concern expressed related to the possibility that if photos were used as extensively as the release form suggested, then a person's electronic photo would be more easily accessible, increasing security risks. Complaints were also prompted by a passage further along in the form that released Middlebury College from any liability "associated with any form of damage, foreseen or unforeseen, associated with the proper commercial or artistic use of these images."

"I didn't realize there would be

(see MiddCard, page 4)

Community Council outlines agenda

By Amanda Shoemaker
Managing Editor

The first meeting of Community Council, which took place on Monday in the renovated Old Chapel, devoted itself to introduction of members, establishment of procedure and immediate attention to some of the major items on the coming year's projected agenda.

Community Council is co-chaired by Laura Coogan '97, SGA vice president, and Don Wyatt, vice president of undergraduate affairs; its function, as stated in the Handbook, is to serve as "a forum in which all the segments of the college community — administration, faculty, staff and students — have an equal voice on nonacademic issues facing the college." The council then makes recommendations directly to the president. "It can be somewhat interdisciplinary," commented Coogan. "Anything ranging from dorm integration to financial aid, renovations to diversity, is discussed in this forum."

"We interpret 'community' [of "community council"] in a very large sense," explained Wyatt at the meeting, by way of introduction to the committee's basic aims. "It can extend to issues concerning the campus, or it can extend beyond that to the community at large."

The meeting began by tackling the three major items on its agenda, the first of which was the establishment of a selection committee for the Judicial Review Board. The Judicial Review Board, composed of two faculty members and two students, has original jurisdiction over all cases of plagarism. Each year Community Council forms a three-person selection committee to find the two students. Only sophomores, juniors and seniors are eligible.

The council then named a few prospective agenda items. The list, which Wyatt called "an airing of

(see Community, page 3)

McCardell speaks on tradition, growth

By Julia Topalian
Staff Writer

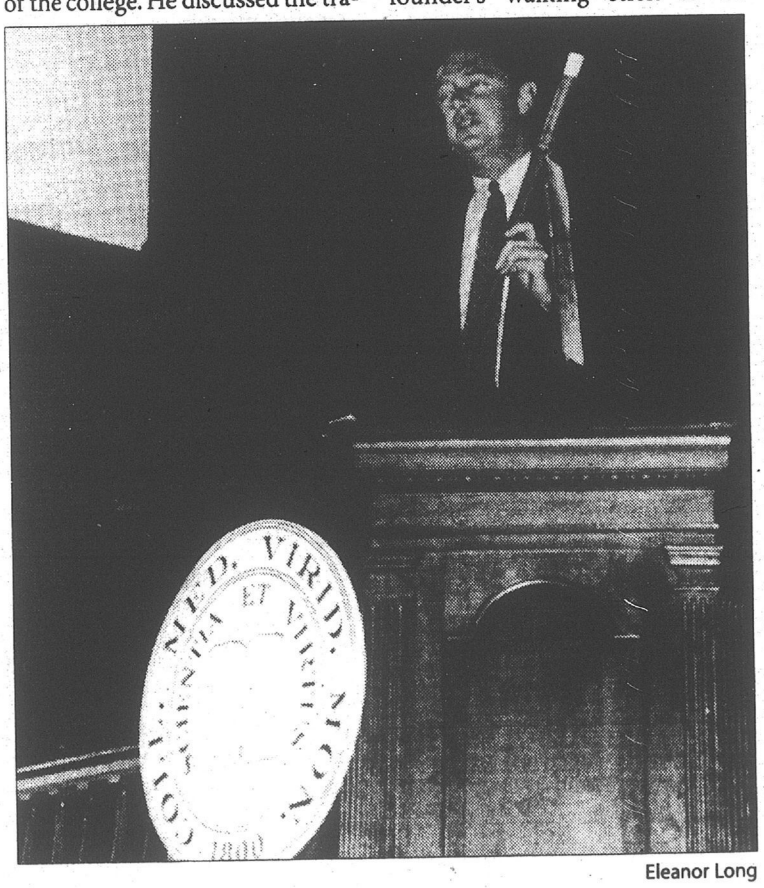
On Saturday, September 21, President McCardell delivered his welcoming address to parents on the first Family Weekend of the school year in Mead Chapel. The president's speech was one of optimism and confidence for the future of the college. He discussed the tradition and heritage of the college as well as his hopes for its future.

McCardell began his speech with a general welcome to both old and new parents. He then went on to describe the customs and traditions of the college, in particular those of the founder, Gamaliel Painter. The president brought the founder's walking stick to be passed around the chapel as he discussed the tradition and symbolism which it holds for the college. McCardell commented that, "It is a reminder to the college of what we have been and of what we will become." Much like the tradition at Convocation, all in the chapel were able to hold the walking stick and consider for themselves what preceded them.

President McCardell went on to discuss Middlebury's future. He described the plan of gradual and managed growth over the next 10 years, by adding approximately 350 more students and 30 more faculty as well as expanding the supporting staff and the physical plant. He assured the parents, however, that increasing the size of the college would not diminish the standards which are now maintained and that the small atmosphere would still be preserved. At the core of the president's vision for the school is "overall excellence in liberal arts." He also spoke about how he sought to establish Middlebury as "nothing less than the college of choice for the very strongest students."

The students were also commended in President McCardell's speech. He described the student body as winners, both within the school and in the outside world. The president stated that, "The student's are the surest investment in the college's future." In his opinion,

(see Speech, page 4)



Eleanor Long

President McCardell's address on Saturday welcomed visiting parents.

Chaplain Jordan seeks students' participation

By Carri Smith
Staff Writer

Middlebury College welcomed a new chaplain, Laurel McCauley Jordan, to campus this year. Jordan was appointed by President McCardell when former chaplain Howard Fauntroy announced his intention to return to Detroit last spring.

Jordan grew up in the town of Oneida, in upstate New York. After graduating from high school, she attended Middlebury and graduated with the class of 1979. She majored in American Studies, and then continued her education at Yale Divinity School.

At Yale, she met her husband Gus Jordan, who is currently a visiting assistant professor in the college's psychology department. While starting her family, Chaplain Jordan also managed to obtain her Masters of Divinity in 1983. She and her husband then served the parishes of churches outside Syracuse and Elmira in upstate New York for over four years.

The couple and their three children — Andrew, currently aged 13, Kate, 10, and Lindsay, 5 — later moved to Indiana, where both Yale graduates sought their Ph.D.s at the University of Notre Dame, while teaching. Gus also had a private practice in Indiana.

When the position for chaplain became available at Middlebury, the college approached Laurel Jordan and offered her the job by presidential appointment. The decision was a difficult one for Jordan be-

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The Campus is printed on recycled paper. It is also recyclable.

Seven newly-tenured professors display teaching, scholarship

By Carri Smith
Staff Writer

Eight faculty members were permanently added to the faculty last year when they received tenure; Alison Byerly of the English department, Robert Cluss of the chemistry department, Matthew Dickerson and William Peterson of the math/computer science department, Charles Nunley and Paula Schwartz of the French department, Jim Ralph of the history department, and Sunder Ramaswamy of the economics department all successfully completed their review processes, lasting seven years, in the winter or spring of last year.

Faculty hired on the tenure track go through review in the second, fourth, and seventh years, with the last one being the tenure decision.

The first review concentrates upon teaching ability. The second review in the fourth year concentrates upon teaching and scholarship.The tenure review, normally in the seventh year, concentrates on teaching, scholarship, and service.

Service includes participation "by individual faculty members [in] departmental, program, and committee responsibilities, activities with student organizations, participation in admissions or alumni activities, and other activities that benefit Middlebury College."

The Committee on Reappointment (COR), which consists of "three tenured full professors from the full-time teaching faculty," is elected by the faculty and gathers evidence and assesses how the professor satisfies the criteria for the receiving of tenure. Departmental input, including a vote of the tenured faculty with a department, student evaluations, and outside evaluations are all taken into consideration.

The COR makes a recommendation to the president. The president consults with the COR and can decline to accept their recommendation. This is infrequent, but it has happened in the past. Normally the president passes the recommendation on to the Board of Trustees. The Board of Trustees then votes on whether to award tenure.

By awarding tenure, "a great deal of the college is invested in the person," said John McWilliams, vice-president for academic affairs.

Each tenure candidate is considered independently of any previous tenure decisions made within a department.

Alison Byerly, who received her Ph.D. from the University of Pennsylvania, is a professor in the English department specializing in nineteenth century British literature, specifically concentrating in the Brontes. She has been published in "Culture and Education in Victorian England" and "Nineteenth-Century Literature." One of her former students said that "her knowledge of the material instigated sophisticated class discussion."

Robert Cluss of the chemistry department earned his Ph.D. from the Ohio State University. He is primarily a biochemist working with the bacterium Borrelia burgdorferi, which causes Lyme disease.

He received a National Instititite of Health (NIH) fellowship worth over $100,000 in research, which shows his dedication to his scholarship. Steve Sontum, the chair of the chemistry department, said that Cluss is a "very important team player in our department; we wouldn't have a biochem department without him." He is the only tenured biochemist in the department.

Cluss also teaches a J-term class on AIDS, which is very popular with students. A student of his stated: "He's a really energetic professor and he's very interested in what he is teaching."

Matthew Dickerson and William Peterson both received tenure in the math/computer science department. Dickerson received his Ph.D. from Cornell University, and was the first member of the department to have his degree in computer science. Dickerson is "indispensable for keeping the program going," according to Peter Schumer who is the chair of the department.Peterson received his Ph.D. from Stanford Universi-

(see Newly-tenured, page 5)

Heather B. Thompson

Jordan began her work as the new chaplain with a service held on Sunday.

Students access network from dorms

By Gabriel McCray
Staff Writer

The project to connect all residence halls to the campus computer network, which began 18 months ago, is finally completed. The goal for this project, according to Eric Davis, vice president for information technology, was to give every student access to the computer network. The network provides students with easy access to the information superhighway and to the college's computer network. Added benefits include features such as access to e-mail, file servers and the World Wide Web. The high speed data network provides quick connections for students to exchange information and files. The implementation of this project was initially discussed by the college two years ago as part of the Facility Maintenance Project, intended to modernize and upgrade all residence halls.

The administration, Information Technology Services (ITS) and Building and Telephone Services (BTS) have all contributed to the effort.

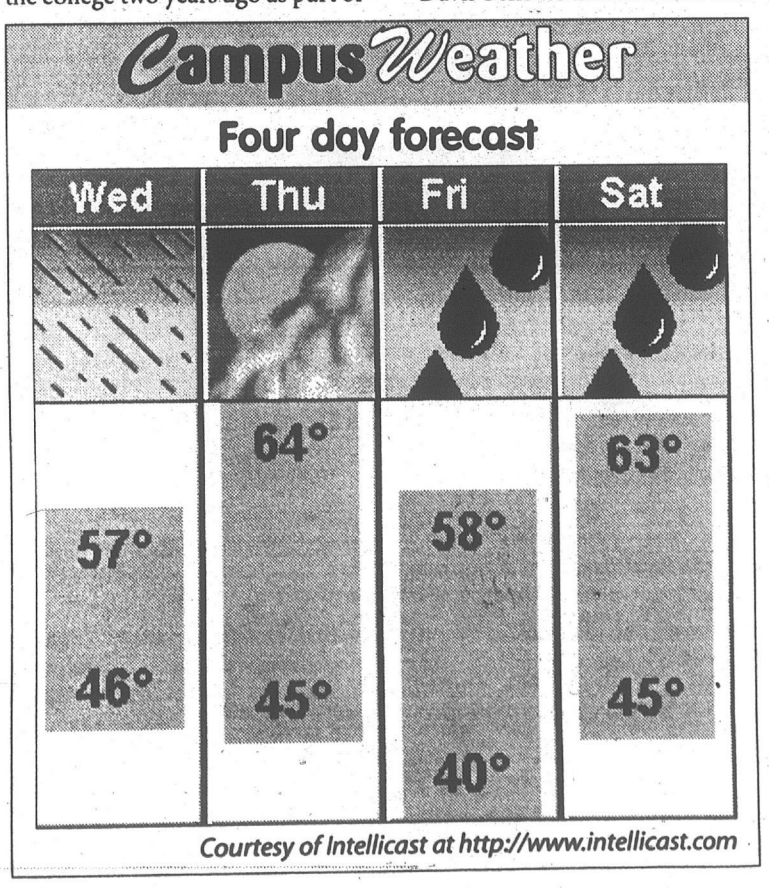
Some of the difficulties in this process have been dealing with the large number of students who have had problems with improperly installed hardware, wrong Internet Protocol (IP) addresses, or defective software problems. The computer consultants in Voter have been at work in an effort to correct the problems. Stefan Miltchev '98 said: "The Voter staff is always available to answer student or faculty questions regarding the network at extension 5933."

Davis believes that students will enjoy many benefits as a result of completion of the on-line project. He stated: "It allows students to access e-mail from their rooms to communicate with other students, faculty, and friends. It also allows students to participate in course discussions and conferences using the First Class server, which is a program which allows students to participate in conferencing and interact with other classmates."

Joanna Blanding '00 added: "It is a convenient way to keep in touch with what is going on in the class room. My seminar class has homework and papers that have to be completed using the network. Having my dorm hooked up allows me to complete my projects in the comfort of my room."

The World Wide Web may also be accessed by students who wish to view other students' home pages, download files, and telnet to other computer networks using Netscape. The added benefits and features of the new technology have resulted in many positive remarks from students and faculty alike.

"E-mail makes communications with friends much easier and at the same time it does not run up your phone bill," said Farah Marcel '00. Davis stressed that student accessibility to the campus network will benefit the entire school community. The college has placed the upgrade of its technological infrastructure high on its priority list. Resources which at one point were considered out of the reach of the average college student, are now accessible. Davis remarked: "A port per pillow was our goal at the beginning of this project. The Middlebury community now has the ease and accessibility of accessing a high speed computer network."



Courtesy of Intellicast at http://www.intellicast.com

Chaplain Jordan seeks student participation

(continued from page 1)

cause it meant relocating her family and taking on the challenge of a new position. However, Jordan knew that she wanted to return to Middlebury and accepted the challenge, ultimately convincing her family to share in the new adventure.

Chaplain Jordan sees her old Middlebury chaplain, Chaplain Scott, as an inspiration for her work today. He was a "warm, caring, being-there kind of person," says Jordan; he was someone she would like to emulate. He showed a willingness and happiness to be with students and demonstrated a personal interest in their well-being. Jordan sees Scott's role at the college as a model for her new role as she begins her work this fall.

Jordan explained that this year will be a time of brainstorming about what the role of the chaplain at Middlebury should be. She expressed her desire to pursue work relating to the different religious needs of students on campus.

Jordan stated that her focus will be similar to last year's until she locates people with whom she can have a community discussion regarding the responsibilities of the position she has accepted. She seeks to identify a group of people who have cared about Mead Chapel in the past and who will continue to care in the future. Jordan explained that she intends to let things take their course at present, as she adjusts to her new environment and works on defining and developing her role at the college.

Completing her dissertation falls among the goals Chaplain Jordan has set for the year. Her husband finished his and received his Ph.D. in 1992, and she hopes to receive hers in May. Her dissertation, entitled: "Spare the Rod for Christ's Sake," deals with the theological critique of punitive parenting. Chaplain Jordan intends to spend all of her mornings working on the successful completion of this project. She says that she is currently about a month behind, and feels overwhelmed at the moment due to the process of adjustment she and her family are experiencing.

Chaplain Jordan's family remains at the forefront of her mind, as she understands the difficulties faced by children who have changed schools and home towns. They have a common love of fencing, and have found a fencing instructor in Middlebury. This made acceptance of the new position easier for Chaplain Jordan, who made her decision knowing that her children could continue the pursuit of one of their passions.

Middlebury College's current chaplain does not anticipate resurrecting the D.J. Dean and Rockin' Chap dances with Matt Longman, but she did emphasize that she will be in touch with students, most probably within the context of gatherings at her house.

For the moment, Jordan is trying to organize herself and her family and form a new home here in Vermont.

Community Council sets agenda for coming year

(continued from page 1)

potential issues," included first-year dorm integration, the possible sale of college property on Route seven to a supermarket developer, and lastly, issues relating to student diversity. Two of these three issues were put off for later discussion — the council would like to have ownership on the dorm integration issue but is unsure, at this point, about the extent of its authority; the council also agreed that the Price Chopper issue may be beyond its pervue. Diversity on campus will become a Community Council issue; the PALANA Center, for example, has experienced decrease in number of residents in recent years and is considering a move onto campus — thus bringing it to the attention of Community Council.

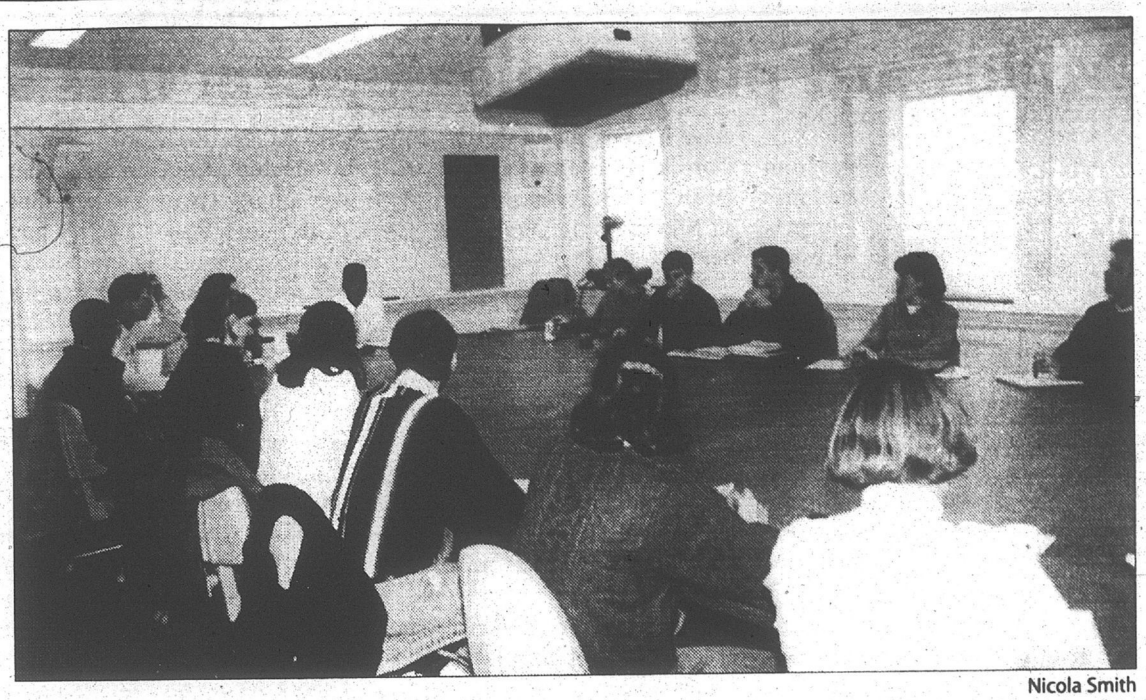
Missing dishes from Dining Services, however, became the major issue of the meeting. This problem, nicknamed "dishes with legs," was addressed last year by both SGA and Community Council — as a result of these committees' efforts, drop boxes were placed in all major dorms. The boxes have managed to cut down on the financial losses to Dining Services but, as Wyatt pointed out, form an inherently "inadequate solution," since not only do they not deter dish removal, they may be perceived as condoning it, because it is easier for the dishes to make their way back to the dining halls.

"This is not a trivial problem, because it's very expensive," emphasized Dean Wyatt. "It's also a very dangerous problem," he continued, because broken Proctor glasses on the ground pose a threat to student safety, particularly in areas such as Battell Field. Wyatt called for the council to throw out any possible ideas — "anything short of chaining the dishes down" — on how to solve this problem, which seems to be growing out of control. The council, after extensive discussion, settled on several recommendations, including increased signage in and around Proctor and other dining halls, and clearer definition of dish removal rules by Dining Services.

"Preventing people from taking dishes out of the dining hall is not possible," commented Susan Todd, office manager of Information Technology Services, suggesting instead that Middining provide more information which clearly outlines Proctor dish policy. "The typical student probably doesn't understand that it is a $45,000 problem," she added.

Because this was the first meeting of Community Council, many issues were touched on briefly before the session's end. Some of the items brought up for future discussion included increased lighting on campus and the possible paving of the McCullough-Monroe path,as well as ways in which impending student center renovation and/or relocation would affect this and other issues.

The final problem mentioned was that of increased noise complaints, particularly in the neighborhoods of KDR and Chipman Park, Omega Alpha, Sigma Epsilon and The Mill. Local residents have repeatedly expressed concern over the loud voices of students walking home to campus from town late at night.



Nicola Smith

Members of the Community Council met on Monday in newly-renovated Old Chapel to outline the year's agenda.

Dean of students rewrites alcohol citation program

By Phoebe Johnson
Staff Writer

The Dean of Students office launched a pilot program designed to provide consistent responses to violations of local and state alcohol law last year. Over the course of the summer, this new and multi-faceted alcohol citation system was reviewed and revised. In a memorandum addressed to the students of the college this fall, Ann Craig Hanson, dean of students, presented the most recent version of the policy.

The system centers on the issuance of a citation following a security officer's observation of an alcohol infraction. When a student receives a first citation, he or she will be provided with a packet of information explaining Vermont law and Middlebury College rules.

A second citation yields an official warning from the college, and the required reading of educational materials related to alcohol use and abuse.

In addition, the student must meet with his or her RHA to discuss the incident.

With a third citation comes an official reprimand from the Dean of Students office, a copy of which is sent home to parents. At that time, the student will be required by the deans to attend an educational seminar.

The accumulation of four citations leads to a judicial hearing, with the probable result of social probation. The student must undergo a consultation at the Center for Counseling and Human Relations.

If a student is issued five citations, he or she will be subject to a judicial hearing, with suspension as a possible outcome. The student will also be required to undergo an alcohol assessment by a certified counselor at his or her own expense.

Beginning this year, citations will carry over from year to year. The new approach provides education and intervention for at-risk students, as well as knowledge regarding applicable Vermont and federal laws.

One of the more innovative parts of the program is the educational component, which was absent in the previous alcohol infraction system.

If a student receives a third citation, he or she will be required to meet with Yonna McShane, director of health education, for a two-part seminar on issues concerning alcohol.

The interactive, five-hour program is meant to help students make responsible choices regarding alcohol, and is in no way connected with the Dean of Students office or possible disciplinary action.

Middlebury College is obviously concerned about the alcohol consumption of its students, but how will the new system affect student behavior?

Many students believe that the new policy will have no effect on student actions.

Dave Ferreiro '00 said: "Students have a mind of their own. If they want to drink, they will find ways to do it."

Many students see the potential for more drinking in secret under the new system.

As for the college's responsibility, most agree that it is doing all that it can. Megan Hankins '99 expressed the sentiments of many: "Middlebury is no one's mother. It is an institution of learning. It can't dictate behavior."

College searches for athletic director

By Tyffany Walker
Staff Writer

After 20 years of commendable service, Tom Lawson will retire as Middlebury College's athletic director on July 1, 1997. Under his leadership, Middlebury athletics have grown into a program that fosters the student-athlete and serves the whole college community.

President McCardell expressed deep appreciation of Lawson's contributions to the college. In a recent edition of *Middlebury Magazine* he wrote, "Tom has assembled a staff that is without equal in the New England Small College Athletic Conference (NESCAC). They fully understand, and embrace, the Division III ideal of the student-athlete, who plays for the love of competition. They take deep interest in the lives of their students off the playing field." Reflecting on his years as director, Lawson said he was most proud of "the breadth of the athletic program that can accommodate men's and women's teams, the growth, development, and success of the women's program, and the development of athletic facilities."

Middlebury College has been in compliance with Title Nine, requiring equal spending on both men's and women's sports, longer than any other NESCAC school. Middlebury has twenty-six intercollegiate sports, thirteen for men and thirteen for women.

Don Wyatt, vice president for undergraduate affairs and dean of the college, praised Lawson's "tremendous job bringing about change [in the athletic program], instead of waiting around, as have too many other schools, until they were under the gun to comply with Title Nine."

Martin Beatty, Middlebury track coach and alum, has watched Lawson take Middlebury athletics "from a department that served just college men to a place serving the whole collage community, students and faculty, both men and women. When I was a freshman there was only one small locker room for all women athletes to use. The only access to the training room was through the men's locker room. During Tom's tenure not only did men's athletics increase, but he also brought tremendous improvement to women's athletics."

"Under Lawson's tenure, athletic facilities vastly improved," Beatty said. "When he took over as sports director all there was was this old, curved, army warehouse of a field house." Lawson oversaw the renovation of the field housing, adding a second level, men's and women's locker rooms, team locker rooms, and much more office space.

"When I was an athlete here, Lawson was a great supporter and very instrumental for me coming back to coach. I'm sorry to see him go," said Beatty.

Wyatt also praised Lawson's commitment to the athletic department. "He is ever-present at home games and goes on the road to attend Middlebury athletic contests wherever they may be. He has a very paternal approach to the program," Wyatt commented.

President McCardell established a national search committee for a new athletic director last June. The committee, chaired by Don Wyatt, draws from a cross section of the college community. Committee members are Executive Vice President and Treasurer of Administration Dave Ginevan, Profesor Jim Ralph, Profesor Priscilla Bremser, Derry Mason '97, Dean Karl Lindholm, Mary Ellen Claffey, Donald Rowe '52, and Sarah Martin '95.

"We are looking for someone who will promote athletics at Middlebury College and in the NESCAC league, someone who will be a real professional in regard to interaction with his or her peers, and someone who can take the athletic success we've already garnered into the twenty-first century. We are looking for a lot," said Wyatt.

Student Government Association Announcements

The first General Assembly Meeting will be held on Sunday September 29, in Warner Hemicycle at 7:00.

SGA President Karen Lewis and Vice-President Laura Coogan will each be holding office hours this year. For the fall semester Karen will be available on Fridays from 1 till 3, and Laura will be on-hand Mondays, also from 1 till 3, so stop by and see them in the SGA office.

MiddCard photo release form irks students, faculty and staff

(continued from page 1)
as much concern as there was from the students and faculty," said Eric Davis, vice-president for information technology. Davis stressed that his only intention had been to put the photos into the college's publications and on-line on the college's web page, steps which have received positive feedback in a number of letters from students and faculty. The option of adding photos to the college's web page will be discussed in upcoming SGA meetings, as well as in other forums.

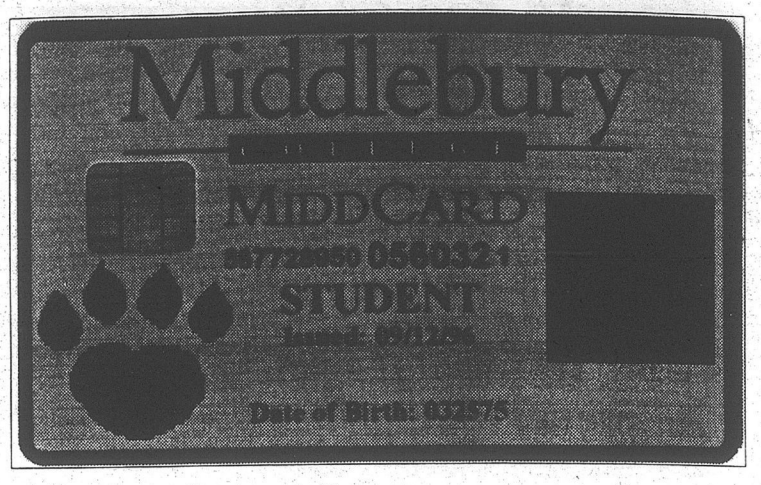
At this point in time, no plans involving the use of photos in "moving or video format," nor their appearance as "composites" or photos "distorted in form" have surfaced.

Due to the number of complaints and concerned letters received, Davis, along with Thomas Corbin, assistant treasurer, and Dean Hanson, released a letter to all MiddCard holders on September 20.

The letter assured each student that Middlebury College was "limiting usage of your MiddCard photo to production of MiddCards and attachment of your MiddCard photo to your electronic student file. As is the current practice, a copy of your photo will be printed for your permanent student file in the Dean of Students Office."

"There will be only on-campus access to one's photo," said Davis. "That is what should have been in the original release form, but I'm glad we could clarify it," he added. MiddCard photos, then, will only be used in the same capacity as previous ID cards. Hanson commented that this incident provides a valuable lesson for the college community: "With the new kinds of technology we have, it's good that we are thinking about how it will specifically be used, and how to define the limits on the release of information."

Apparently, this letter of clarification has been met with positive reaction from most faculty, staff and students who were confused or disturbed by the lack of specifics in the original release form. "The original release form was definitely fair," explained Professor Stanger. "You could sign it but you didn't have to. Personally, I think it's a good lesson not to sign something unless you read it first. What disturbs me more than the original form is that some people just signed it without reading it," she concluded.



Automatic registration offers relief

By Matt Potenza
Staff Writer

It's too early on a Saturday morning. You're standing in a long line in front of McCullough, desperately grasping onto a schedule that's doomed because your registration number is eight million and one. This all too familiar scene is what many Middlebury students have come to understand as registration.

But salvation from this painful process rests on the possibility that there may be life on MARS. The Middlebury Automated Registration System (MARS) hopes to offer a much less agitating and more efficient method of registration.

"MARS means more students getting what they want," said Eric Davis, vice president of information technology. "It will be much easier too," he added. MARS works from any computer with a World Wide Web browser such as Netscape or a touch tone phone. As Davis pointed out, it will be easier to go through the Internet than the phone.

The college already has access to the hardware necessary for the system, and since the software was developed by a team working over the past year in Voter (Ron McKinnan, Cindy Pert, Leanne Barrera and Greg Bovat), the software will cost the college nothing. In fact, according to Lucinda Rigg, director of undergraduate records, the system will actually save Middlebury money in the long run, in terms of the costs incurred during the set-up of McCullough for registration day.

"The new system will be much less stressful," stated Rigg. "Students may register at their convenience from their rooms if they have a computer. They can register at three in the morning if that's what they want, as long as it's within the three days of registration."

The stress Rigg referred to is well known by Middlebury students of all classes. Recently emerging from registration during orientation week, first-year Marie Horrigan commented, "I was number 339, and I ended up taking things I had no intention of taking when I walked into McCullough. Now I'm going crazy trying to drop/add classes."

Carina Curnow '99 reflected on a similar experience in her freshman year. "I spent forty-five minutes sitting on the floor in the middle of the registration chaos because the ten or so classes I had planned on getting into were all full," she said. Alon Katz '99 called the old system "absurd" saying, "Everyone always ends up really agitated."

Mike McCollum, a fifth-year senior, has learned "to avoid" the old system. "Last spring I just walked in and got everything I wanted... didn't even wait for my number to be called," he said.

MARS will not miraculously

(see Automatic, page 5)

Speech addresses custom

(continued from page 1)
McCardell maintained, "Middlebury is the very best of investments for parents and donors."

The president was also very heartened to see the growing reputation that Middlebury is receiving in the world beyond. In what he described as the "swimsuit edition of higher education," the president announced that Middlebury had placed seventh in the *US News and World Report*'s ranking of liberal arts colleges. But what the president found most encouraging about the ranking was the fact that Middlebury had risen seven points in the subjective category of academic reputation. "Finally," President McCardell said, "Middlebury's reputation is catching up with reality."

The president went on to describe the student loyalty and standards within the college, as well as the impressive admission standards this year. He stated: "There is a new threshold of the future — confidence, support and energy." The president closed his speech by listing several things which he learned during his leave of absence last year. He spoke of pacing, stamina, perspective, making approximate decisions, and the fact that not every good idea will work.

At the end of his speech, McCardell answered six questions from parents in the audience. The first question referred to the decreased course load of students from five to four classes. President McCardell maintained that there was no change in the rigor of a student's course load, just in the depth which one was expected to go.

The next question was about the relations between the town and college. The president described the overall relations as "quite good" and went on to describe gifts to the town, as well as the new student residences and the controversy over the Maple Manor Motel. Two questions asked were about tuition and financial aid. While the president stated that a goal of the college is to admit a class completely need-blind in the coming years, he also maintained that the standards of the college would be maintained and not sacrificed to mediocrity. The final question was asked about the diversity of the student body. McCardell responded by citing the school's statistics in racial, socioeconomic, international, and regional differences in the student body.

President McCardell's speech was one which showed much optimism in the future of the college. The goals of the school in the coming years are high, but they are met with a great deal of enthusiasm and considerable expectations.

Campus Security Log

The Department of Public Safety responded to the following incident reports:

09/17/96	Responded to a medical emergency in the Science Center.
09/17/96	Received a theft report from Lower Proctor.
09/17/96	Received a report of vandalism in Stewart.
09/18/96	Received a report of suspicious persons in D lot.
09/19/96	Received a report of a stolen bicycle outside of McCullough.
09/19/96	Responded to a fire at Sig-Ep.
09/20/96	Responded to an illegal party in Stewart.
09/21/96	Responded to an illegal party in Stewart.
09/21/96	Received a report of a stolen bicycle from Hepburn.
09/22/96	Responded to a noise complaint in Hadley.
09/22/96	Received a report of vandalism in Milliken.
09/22/96	Received a theft report from Lower Proctor.
09/23/96	Confiscated an illegal keg from Shannon Street.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.}

Automatic registration offers relief to students

(continued from page 4)

solve all registration problems, however. Both Rigg and Davis point out that with the new registration system comes new responsibility for Middlebury students. MARS is based on a system of enrollment priority instead of randomly generated numbers. The priority comes from declared majors and the class of the student. The faculty member instructing each course sets up parameters for eligibility for their classes. For example, a course may only be open to first-year students, or political science majors may receive admittance into a class over a non-declared major.

"It's very important that the students keep us updated here in the Dean's office. Sometimes students unofficially declare a major," Rigg explained.

Many students prolong officially declaring because they are unsure what they want to do and do not want to commit. "If they don't go through the proper process and officially declare, they will lose their priority standing," Rigg warned.

Rigg explained that this is also true for those students with transfer credit which would advance their class status.

"They would have to register as a lower class if they don't properly file through the Dean's office," she stated.

"I'm sending a letter to all sophomores at the end of this week that will advise all who have not yet declared a major to do so in order to get priority under the MARS system," Davis assured.

MARS will have two rounds. The first round, scheduled for November 18-20, requires students to access the system and enter their pin number along with a password obtained from their advisor. Each student will enter the four courses he or she wishes to take and is eligible for. Requests will then be processed by the computer and classes filled according to priority. The only time random numbers come into play is if two students of the same priority status want to enroll in the same class.

Round two begins on December 4 and runs through the sixth. Students will be notified regarding their placement into requested classes.

If a class should be full, the student must register for another. A list describing the number of spaces available in each course at this point will allow the student to judge the possibility of getting into specific classes. On Saturday, December 12, the results of registration come in and the Drop/Add period begins

Another goal of MARS is to facilitate communication between students and their advisors about course selection. "Some students get their advisor's signature at the last minute without really talking to them. Since they have to get a password in the new system, hopefully they will actually talk to their advisors," Rigg explained.

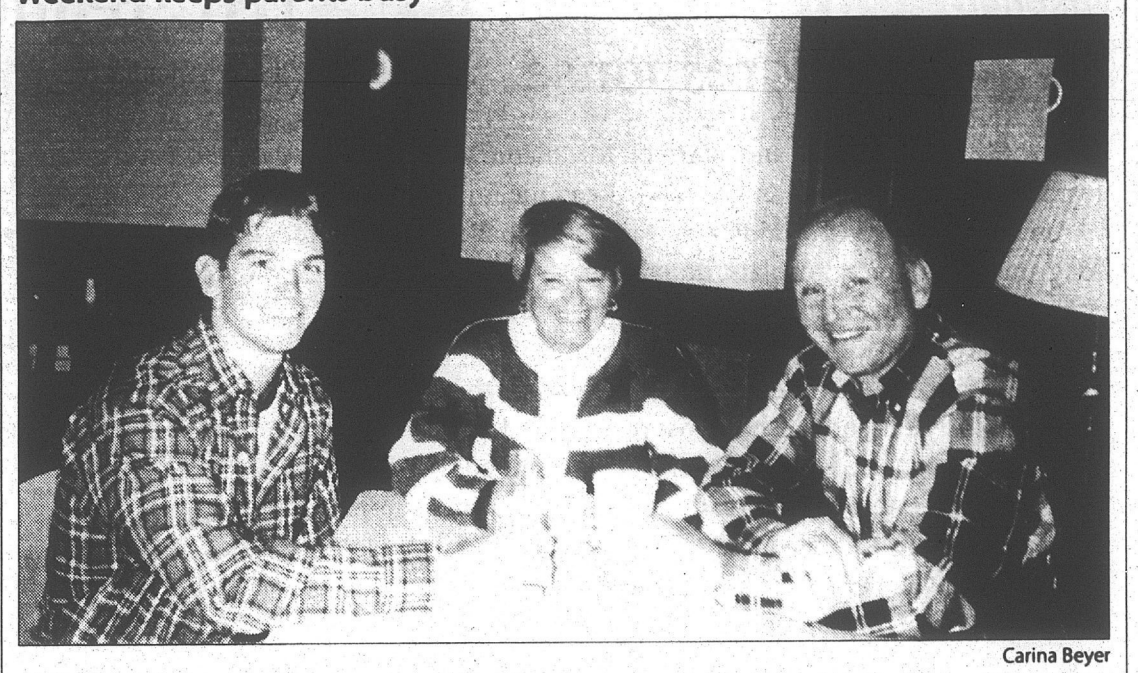
MARS should also help the faculty, who are currently undergoing orientation programs for the new system. "Under MARS, faculty will have more control over the type of student they want in their class," said Rigg.

"They don't have to deal with students pleading with them on registration day to be let into their course." Rigg estimated that approximately half of the faculty members are in favor of the new system and half are against it. "Some like the face to face nature of the system as it is." She insisted that the benefits mentioned above, however, will ease any concerns faculty may have concerning the new system.

As for Middlebury students, most are expected to welcome the new system. Paige Budelsky '98 calls the current system "old fashioned" and looks forward to MARS.

"We're supposed to be one of the best colleges in the country, so we really should have a decent registration system. Besides, just about everyone is computer literate here," she said. As Marie Horrigan '00 says, "I was really thinking about transferring after going through that [registration]." MARS should bring registration relief to all on the Middlebury campus.

Weekend keeps parents busy



Carina Beyer

Stephen Kelly '00 and his parents *took a break from the stream of Parents' Weekend activities, which included the president's address to parents, the a capella jamboree, football game and parents' reception.*

Newly-tenured bring talents to posts

(continued from page 2)

ty, although he received his undergraduate degree at Dartmouth just like his colleague Dickerson. Peterson said he adds "randomness" to the department; his specialty is in probability. With his permanent addition to the faculty, there are now three tenured faculty who study applied mathematics, which makes the department very "healthy" in these areas according to Peterson. Schumer said they are "both great members of the department."

Charles Nunley and Paula Schwartz, both of the French Department, received tenure last year as well.

Nunley, who was a Middlebury undergraduate, received his Ph.D. from Princeton University. His specialty is in nineteenth and twentieth century French literature.

He enjoys being involved with students beyond the department and comments that Middlebury's small classes are very rewarding because they make dialogue between the professor and student possible.

Schwartz, whose higher education has taken her to Columbia University as well as extensive travelling and extended stays in France, concentrates on women during the French Revolution. She has been involved in the Women's Studies program and is the director of the new European Studies major.

Jim Ralph, who received his Ph.D. from Harvard, is a member of the history department. One current student said, "His dynamic lecturing radiates throughout the room; his enthusiasm is contagious."

Neil Waters, the chair of the department, said that "Jim is stellar in all three directions; [he gives] one hundred percent."

He won the SGA teacher of the year award last year, and has been involved in many committees in various aspects of school life. He also received a Fulbright Scholarship to England.

Sunder Ramaswamy, of the Economics Department, received tenure in the winter of last year, opting for an early tenure decision.

He received his Ph.D. from Purdue University. He is also the current chair of the economics department.

He concentrates in economic development, international trade and microeconomics. Paul Sommers, who was chair when Ramaswamy was undergoing the tenure evaluation, says that Ramaswamy has done an "outstanding job" fulfilling all three categories.

He is "published in first-rate journals," and students are aware of his effectiveness within the classroom. The tenured department members unanimously voted to recommend Ramaswamy for tenure.

In addition to these permanent fixtures on campus, many new faculty have been hired, either on contractual agreements or on tenure track.

As McWilliams pointed out, Middlebury has a very healthy faculty-to-student ratio of eleven to one.

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Editorial

Quick response

The faculty, students and staff of Middlebury College learned an important lesson last week: Read the fine print.

Amid the fanfare of MiddCard Day — the balloons, the long lines, the free chocolate doughnuts — thousands of eager people converged on McCullough to get their new, shiny, microchipped MiddCards. "Just sign this while I get your card for you," we were told when we reached the front of the line. Most of us, not all, but most of us looked for the dotted line and scrawled a John Hancock. We smiled, got our cards and were on our way, ready to shove them into those new machines in Proctor or to try to figure out how to use them in town, like everyone says you can.

The observant ones among us, however, actually stopped to read those forms, only to find that a signature would give the college written permission to use our computer images in just about any way it wanted to. It could distort them, cut them up, plaster them all over cyberspace, make videos with them.

As word spread that the photo release forms might not be the most comforting document we had ever signed, a feeling of uneasiness settled over the campus. Technology seemed to be getting just a little too big, and some members of the college community wished they had read the two-page form they had signed in such haste. Visions of Big Brother and perverted cyberpunks poisoned our dreams at night.

The story does, however, have a happy ending. The college was quick to respond to snowballing concern over the photo release. When the dust of MiddCard Day had settled a bit, every cardholder received a comforting letter signed by no less than three administrators, assuring us that everything would be okay. The college would not sell the photos we had so willingly posed for, nor would it morph or distribute them or do anything we did not really want them to do. The pictures will simply be attached to a file somewhere in the Service Building, just like the old pictures used to be.

The expedience and the very nature of the college's solution to the problem was commendable. People got scared — probably over nothing, but scared nonetheless — so the MiddCard masterminds assuaged the people's fears. In a world where technology often seems to be invading our and bureaucracy seems to be running it, some real people emerged from the bureaucracy to tell us that technology was not so scary after all. And it was good.

The Middlebury Campus

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IHC requests students' cooperation

Hamilton Hadden '97
Amy Starr '97

The social year at Middlebury is off to a good start with well-attended parties hosted by several social houses. We appreciate student cooperation with the ID card policy and would like to take this opportunity to once again remind all students that you must show your college ID card in order to gain entrance to a social house. Unfortunately, since the school year began, quite a few Middlebury residents have been unnecessarily disturbed by the noise of students walking to and from the social houses. Please respect the fact that several of the social houses are located in residential neighborhoods where adults and children of all ages live and sleep. If you are attending parties at KDR, we also ask that you not use the path through Chipman Park to get there and back.

Over the last two weekends, several social houses have noted a disturbing amount of broken glass inside and outside their houses following parties. Please do not bring beer with you to social house parties, and do not throw cups or other trash on the lawns of the houses. (In fact, if you are outside with a cup of beer, you can receive a citation from Security.) The social houses enjoy hosting campus-wide parties, but members also live, work and sleep in the houses where people come to party on the weekends. If damage is done to a house during the party, it is the members who must pay for it, unless someone else claims responsibility. Please respect our property and our space which we make public on weekends.

Finally, all campus parties are required to shut down at 1:00 a.m. At this time, no more alcohol will be served, and bands or other music will no longer play. We would appreciate if the student body could help us by leaving the houses at this time and also by not lingering outside of the houses; thus, the brunt of the responsibility for clearing out the houses will not fall upon security or social house members, and noise complaints can hopefully be avoided. As much of a hassle as some of these things may seem to be, the more we as a student body take responsibility for confronting them and dealing with them, the easier it will be for the social houses to provide this campus with social outlets everyone can enjoy. Thanks for your help.

Junior defends rugby football club

Neil Hunt '98

Last spring the Middlebury Rugby Football Club was suspended for the '96-97 school year; the team will have to reapply for club status next year. This decision was based almost entirely on past history, reputation and a rushed and suspect examination of recent events. However, it is not worth rehashing past issues: by next year, there will be no one left from the old days of Midd Rugby, and it is essential that we all look forward to Middlebury R.F.C.'s bright future.

Over the past several years Middlebury Rugby has proven itself one of the most successful teams on campus. Several consecutive league championships allowed Middlebury to be promoted up to New England's Division IAA, where the club has lost only one game in two years. Indeed, the only thing that prevents the club from further promotion are the size constraints of the school (Division IA requires three full teams from each club, when Middlebury can only comfortably produce two). This hasn't stopped us from consistently beating Williams into the ground, though. As a result of its successes, the club has received invitations to scrimmage from the best college clubs in New England.

What is truly remarkable is the caliber of player that the club produces. We are a rugby factory. The club manages to preserve skills and an understanding of the game and pass them on to each new crop of players.

A liberal arts college without a rugby team is a contradiction in terms, especially if such a college is trying to foster an international perspective.

Often, rookies arrive knowing absolutely nothing about the sport and leave as accomplished players who would be welcome at any club in the country.

More incredible than this, even, is the style with which we play here: wide-open, all inclusive, at times seemingly random, but always very exciting; it is a style that classicists would be proud of.

Most important of all, I am sure, is the class that we play with. "Class" is a word that most people probably wouldn't associate with Middlebury Rugby, or rugby at all, for that matter. This is entirely through their own ignorance. Middlebury Rugby is one of the fairest and best-spirited teams that I've ever played for. In a time when there is a fight in almost every senior men's club game, I have trouble remembering a referee ever even issuing a warning to a Middlebury rugger. Competitive athletes who justify cheap play with winning, take note: We win just about every game we play.

And finally, a word on history. A liberal arts college without a rugby team is a contradiction in terms, especially if such a college is trying to foster an international perspective.

Rugby is around 120 years old.

(see Rugby, page 9)

Wanderer shares unique perspective

Sasha Duerr '98

After hearing that Bette Midler, Goldie Hawn and Diane Keaton play Middlebury Alumni in the current film "First Wives Club," I headed to Burlington along with two friends. They were Middlebury alums as promised, even opening with a scene of Middlebury on their graduation day. Then it skipped 25 years to the lives of three one-dimensional, alcoholic whiners.

The plot is driven around devising a plan to sabotage the lives of their three ex-husbands—hence the title "First Wives Club." Sure, it could be seen as a reawakening of feminist consciousness — after all ,the end resulted in the opening of a center for battered women.

What I was having some major doubts about was the way these women were portrayed and the means through which they sought to elevate themselves. I was also disturbed that American pop culture may begin to associate Middlebury with these degenerate, messed-up women.

First of all, I was disgusted to see that the film represented success merely in terms of material gain. By taking away their husbands' money, they felt righteous that they were taking them for all they're worth. The characters claimed their husbands' success was due to them, but at the same time none of these women appeared to have any sense of strong self-worth, demonstrate any sign of educated or conscious decisions or even work for a living.

Well, except for Goldie Hawn, who plays a washed-up actress who believes her beauty got her where she was, and that was how she justified her lip collagen refills and cheek tucks. I came out of the theater praying that my life as a Middlebury graduate would never even slightly resemble any of theirs.

Emptily, the three of us got back into our car and headed down the corner streets of downtown Burlington en route back to Middlebury, only stopping for one of Burlington's better known commodities — gravy fries. We got our take-out and sat on a corner bench at the end of Church Street discussing our disappointment.

It was then that we were approached by a wanderer. You may have seen him; you may have heard him say something to you; you may have listened.

He sat down on the bench next to ours. Dreadlocks, nose ring, patchwork pants, the young man was not that much older than us. He had been living on the streets it seemed for awhile, and it is funny how I, in my Patagonia, guarded myself on impact of his presence.

He started to talk to us. We

(see Wanderer shares, page 9)

Student defends college's sale of land

The proposed construction of a Price Chopper grocery store and a restaurant on the site of the Maple Manor Motel has once again raised the question of how much small Vermont towns are willing to "pay" for stifling development.

Kevin Justh '97

Actually, to be fair, there are two issues at stake. One, should the college even consider selling the land it was given? Apparently some see this as a contentious issue, but the college has a right to sell this land to whomever it chooses.

It is up to the people of Middlebury to decide what the land should be used for, not the seller. It does not make sense for the college to hold on to this land. As one college official said, "The college is not in the business of real-estate speculation." The land would bring in revenue for the school, which in turn could help keep the comprehensive fee down. Also, the college is in a process of an expansion which will be good for the town — more jobs and more business will follow.

The second, much more contentious issue, is whether the proposed Price Chopper should be built. There are very convincing arguments on both sides, but it seems there is also a lot of misunderstanding. I would like to point out and discuss some things I have heard over the last week.

Right now I believe the benefits of building a Price Chopper outweigh the costs. Butultimately the decision to build it is up to the people of the town of Middlebury, not the college.

I have heard that Price Chopper will destroy the small-town atmosphere of Middlebury. This is one point I really don't understand. Price Chopper is a grocery store and would not compete directly with any downtown store. The only similar stores are Grand Union and A&P, and to a lesser extent Greg's Meat Market. Both of the two larger grocery stores are in strip malls of their own, and I doubt Price Chopper would be any less attractive. The new Price Chopper would force competition, encouraging Grand Union to lower their comparatively inflated prices and A&P to improve their selection and service. And if one of these stores were to close its doors because they couldn't compete? So much the better for the town. No jobs would be lost (the new store would more than make up for that loss), and the people of Middlebury would have a greater selection of food at a lower price.

One very real concern that has been mentioned is the traffic that might result. Again, people who would go to Price Chopper would be the same people who would have driven to Grand Union or A&P, so the net affect would probably be small. Also, I know of several professors who drive to the Price Chopper store in Rutland to do their food shopping because the prices there were so much lower it made sense to drive that far. I imagine that if people didn't have to drive as far we would conserve more gasoline and pollute the beautiful Vermont landscape much less.

When I really think about it, there are not very many people who would "lose" if Price Chopper were to be built. It would create good jobs for the area (don't forget construction) and would lower food prices. The area does not contain old trees or wildlife to the extent that Ridgeline Woods does, and it would not be an eyesore compared to the surrounding environment.

The only real losers would be Grand Union and A&P (if Greg's has survived the other two big stores, it can survive another). Very rarely does thwarting development help the surrounding area, and like I said before, this is not Wal-Mart; Price Chopper is simply a grocery store, and we all need food. There would be no "community destruction."

One final important point: I am not wholeheartedly endorsing the proposal at stake. There are some legitimate concerns that need to be resolved. I simply would like to see a clear playing field where all the issues are laid on the table and both views are represented.

Right now I believe the benefits of building a Price Chopper outweigh the costs. But ultimately the decision to build it is up to the people of the town of Middlebury, not the college.

Plans for Price Chopper raise problems for town

What we are seeing with the planned development of Price Chopper is part of a growing movement of unnecessary, out-of-state corporate chains attempting to nibble their way into the heart of small-town Vermont, thereby taking away the aesthetic qualities of our town upon which the state's tourism-driven economy is based.

Nick Tuff '99

If we want to see the town of Middlebury evolve into a ghastly modern auto-suburb with all of its associated social, environmental, spiritual and economic costs, then we should let market forces take their toll.

However, as the course of the town processes have shown, it is the consensus of the Middlebury community, including our perennial student body at the college, that we would like to preserve the town and not to sell out to irresponsible development that would benefit few, and hurt many.

When will the college realize that it is in its best financial interest to protect the integrity of the small New England town it was blessed with?

Through this unique location, Middlebury has attracted some of the most proficient academics, both in the faculty and the student body. This is especially true in the environmental studies program, which is one of the best — if not the best — programs in the country.

The Middlebury administration has recognized this fact and, in turn, have made it one of the college's foci, but they have not gone the next step past acknowledging its popularity and marketability.

Middlebury College is in a unique and propitious position to be the leader in the fastest-growing field in the country.

The administration does not realize, however, that in order to achieve and maintain this position, the college must also act responsibly and take heed in the advice of its faculty and students.

If we want to see the town of Middlebury evolve into a ghastly modern auto-suburb with all of its associated social, environmental, spiritual and economic costs, then we should let market forces take their toll.

We are not radicals, nor are we anarchists, looking for a cause. We are

(see Price Chopper, page 8)

Limit litigation practices

And another thing...

by Sean Libby '97

All right, let's take a hypothetical situation. Suppose you've got a dog and you keep it in your backyard. Now it's kind of a big dog and you don't want anyone to get hurt accidentally by the dog, so you put a fence around your backyard and you put up "Beware of Dog" signs. Then you call your next door neighbor and you ask them to make sure that their kids don't scale your fence and start poking the dog in the eyes again because you're afraid the dog might misunderstand their obvious showing of affection. Do you know what you just did?

You just made two of the most common mistakes leading to potential litigation. One, you tried to protect other people from a potentially dangerous situation; and two, you admitted that a there is such a thing as a dangerous situation. A "Beware of Dog" sign is seen in the American court system as a virtual admission of guilt.

We need to go back to the time when a 'Beware of the Dog' sign simply meant 'stay out of my backyard...

Precautionary measures, far from being lauded, are instead viewed as an admission of the necessity of precaution. In our increasingly litigious society one should both take all necessary precautions and never need a precaution. That works out well, doesn't it? We've removed common sense from the equation.

Let's look at it from a financial point of view. According to Newsweek magazine our tort system (legal liability) costs us between $150 billion and $800 billion a year. On a per capita basis that comes down to $1,200.

Do you have any idea what I could do with $1,200 worth of extra spending money a year? If you don't I'm sure the guy at the Bev Center does. With that sort of value being taken away from the American worker every year one might wonder how such a system is maintained. American Trial Lawyers represents one of the five most powerful lobbying organizations in terms of total dollars given to both Democrats and Republicans. They give seemingly indiscriminately to the two based almost totally on the support of laws that allow for increasing litigation and the perpetuation of the jury trial in civil cases.

We've all heard the stories in newspapers, usually under titles like, "That's Outrageous" or something like that. Have you heard the one about the man who was breaking into a public school and fell through a skylight and successfully sued the school system?

Now I know what everyone's reaction to this is; You shake your head and say "that's ridiculous." However, it doesn't really seem to affect you so you don't get that angry.

It is affecting you. It is decreasing the purchasing power of your dollar, especially in areas where such devaluations are dangerous, such as healthcare and childcare. Say you're 80 years old and on a fixed income. If you want to buy an $18,000 pacemaker it is estimated that $3,000 of that goes toward liability insurance and payments for spurious lawsuits.

It is our responsibility to change this. The entire judicial branch seems to be under the impression that it is not responsible to the people it is paid to serve. We need to eliminate jury trials of civil lawsuits and hire knowledgeable professional judges to handle these cases. We need to institute the kind of "loser pays" laws that are prevalent throughout the rest of the world to prevent alawsuits. I'm not saying that corporations shouldn't be liable for their actions. In the case of legitimate negligence on the part of companies people should have every right to seek restitution.

However, I think we all realize that it's time for a little moderation. Sometimes you have to act in order to get others to leave you alone. This country desperately needs an infusion of common sense. We need corporate responsibility without a diminishment of individual responsibility. We need an active government that knows when to mind its own business. We need to go back to the time when a "Beware of Dog" sign simply meant, "stay out of my backyard, and my dog won't bite you in the a**." And another thing...

Student criticizes de Krnjevic-Miskovic's impatience

This article is in response to Damjan de Krnjevic-Miskovic's article from the Wednesday, September 18 issue of *The Campus*.

Raoul Pop '98

You speak of things unknown to me. You talk of a Middlebury unfriendly to you, its staff purposely bent on persecuting you by not replacing lights in the bathroom in a timely fashion, or by instituting strange and unfathomable systems of operations over the summer without consulting your expertise. I cannot speak for what I am sure is the majority of the student community, but I can certainly speak for myself. I know for a fact that whenever I had a problem with the normal functioning of any of the amenities in my room or dorm it was always promptly attended. My personal experience with the staff here at Middlebury has always been great. The truth is they are here to help you (it's their job), if only you will ask them (nicely).

Let me quote a few examples: my first year, living in Battell, my window frame did not close properly. I called Facilities and Maintenance and they answered in a few days. Like yourself, Damjan, I was "violently" woken up from my bed at 7:00 in the morning, but I chose to smile and say "Good morning!" You see, I was very pleasantly surprised they came to help me. Being there at that hour would have entailed that they wake up at least at 6:00 am, on a cold November morning; I respected them for that. Later that same year, a few days after getting a room switch, I had a problem with a temporary waste storage area which was located in a room close to mine. After asking around a bit it was suggested that I send a letter to the Director of Facilities Management. I did so, explaining that the smell emanating from it was a nuisance to me (as indeed it was), also mentioning that I had struggled to eliminate it but had not managed to. The next day, after mailing the letter, Facilities Management chose to store the waste somewhere else. Not only that, but I received a very, very nice letter from the lady manager over there apologizing personally for the inconvenience and offering to give me any cleaning supplies or deodorizers that I might need in order to eliminate any trace of the smell from my room. It later turned out that they were testing a gas which would make Middlebury students ecstatic over the college's services, but that is a detail that the E.M.S.T.F. (which, as you, Damjan, very well know, is the Evil Middlebury Staff Task Force), would not like me to disclose further at this time.

My sophomore year I had some problems with the heater and door lock which were promptly attended to the very next business day after the call was placed. My most recent encounter with the E.M.S.T.F. was

(see Student criticizes, page 8)

Clinton represents clear choice to help students

"Are you registered to vote?" This is a question that I have asked many times while volunteering for various political campaigns and voter registration

Andrea Yevuta '98

drives. Sometimes I will get a positive reply; often, people respond negatively. It is perfectly understandable that a person who is not a United States' citizen or who is religiously opposed to government might not vote, but when someone uses the excuse that he or she is not voting because "all the candidates are the same," I get upset.

This year's presidential contest is one that features a president who has consistently had a pro-student voting record while he has been in office versus a challenger who, throughout his 35 years in the US Senate, voted in favor of extreme cuts to education. Given the two very different records, especially regarding education, the choice for president should be clear to students.

While opponents sometimes criticize President Bill Clinton of engaging in a plot to encourage more bureaucracy, he has created a program that cuts bureaucracy. The direct student loan program streamlines the student loan process, making it cheaper, faster and easier.

The program currently serves 1,350 schools and more that two million students while saving taxpayers nearly seven billion dollars. The Newt Gingrich/Bob Dole budget would have capped direct lending at 10% of total loan volume, denying direct loan opportunities to millions of students.

On many occasions President Clinton has mentioned the AmeriCorps program as being one of his proudest accomplishments. The program gave 25,000 young people this year the opportunity to serve their communities while earning money for college. The Dole/Gingrich budget would have eliminated AmeriCorps, denying 100,000 to 200,000 students the opportunity to participate in the project (Vetoed FY96 VA/HUD Approps. Bill, 12/18/96).

President Clinton has also demonstrated his commitment to education by expanding Pell Grants, expanding work-study opportunities, and proposing a $10,000 tax deduction for education costs.

His HOPE Scholarship program would make two years of college as standard as four years of high school by giving students $1,500 for the first year of school and another $1,500 in their second year if they maintain a B average.

Not surprisingly, Bob Dole voted to deny 380,000 students Pell Grants in 1996 (House-Passed FY 96 Labor/HHS Appropriations Bill).

He voted against a $9 billion amendment to prevent Pell Grants from being underfunded. Senator Dole also voted against giving the students the chance to repay their loans as a share of income. (Dole voted for H.R. 2491, the Republican Reconciliation Bill, 11/17/95).

In 1965 Senator Dole voted against creation of the first federally insured student loans. He was one of 63 representatives who voted against the conference report on the 1965 Higher Education Act which guaranteed federal student loans for undergraduate college students.

His anti-education stance continued in 1981 when he voted against President Ronald Reagan's budget for Pell Grants.

Throughout his Senatorial career, Bob Dole voted against increasing student loan opportunities, and he frequently voted to cut existing student aid programs. His extreme views on educational issues are not acceptable to students and their families.

President Clinton's education record and his continuing efforts to expand education reflect his devotion to increasing educational opportunities for millions of people. He has proven that he is fighting for a better future and that he is concerned with students and their issues.

The issue of education is one that clearly illustrates the differences between the two presidential candidates. Students have no reason to use the homogeneity of our major political parties as an excuse for not voting when such a clear distinction between the two candidates exists.

College forsakes environmental goals

Just when I should be saying how proud I am to be a Middlebury College student, I find myself embarrassed and apologizing. I must admit that I pay quite heavily into this community which is promising to destroy the character of its township and which continues to drop the ball on environmental issues.

Walk in Balance

by Alexander Lee '97

Just when you think that the college on the hill has proposed the most wicked plan possible — to develop a picturesque ridgeline, you realize that they are selling the land to a graduate who intends to construct a third (and unnecessary) supermarket in town. It is not just any supermarket either, but an evil Price Chopper — the grocery business' equivalent of Wal-Mart. In fact, the building may even become a Wal-Mart someday.

To add insult to injury, the college decides it is going to put up a new science building but then ignores suggestions made by a hired panel of architects which might make the new building a model of sustainability. The college has, for now, forsaken the idea of an innovative heating system which stores energy in ice and water. They do not even have the intestinal fortitude to accept compost toilets. Even if current increases in environmental studies majors plateau, most of the students who will go to class in this building will be interested in technologies that lighten the footprint on the creation. Finally, Middlebury College has a chance to do something right and... they drop the ball.

President McCardell told me during his office hours last week that he and the trustees would rather experiment with a smaller project, since the new science building would cost $60 million with the new technologies and only $43 million without them. The trustees plan to make one of the houses in Ridgeline Woods ecologically sustainable, but they do not feel that a large building is the right place to experiment. Surely such courage to do the right thing will not assure Middlebury College's rise in the U.S. News & World Report rankings.

I have a letter in my desk that I wrote two years ago, before there was a murmur about these projects, before the term Ridgeline Woods had been coined. It asks the president to build a better environmental living house. To now dangle this as a pacifier is not good enough. The college must do the right thing, and that means heeding the suggestions of the environmental charette, the meeting of people involved in construction of new buildings, held last spring.

It is depressing to see town and gown clash, to hear of one new destructive plan after another, but I guess it is inevitable when growth is the goal. Let us try to imagine what will be next. Will Middlebury College become the first college to sponsor the Winter Olympic Games? Will the college throw its full support behind the proposal to erect a second bridge over Otter Creek? There has already been speculation about a parking garage for the 1200 registered student cars. How about a monorail from one side of campus to the other?

If you are interested, or slightly interested, in working with me to host a second environmental charette, please call 443-3519 and leave a message. The college can be compelled to meet with our wishes, the wishes of the Earth.

Student criticizes de Krnjevic-Miskovic

(continued from page 7)

this year when I wanted to get a wooden bed frame. I spoke with the RA about it and he warned me it might take a while because there was a waiting list. It did, but I could understand why. I had previously asked Todd, the RA, to try and find out when the staff would come because I had an awful lot of boxes and things stuffed under my bed plus bedclothes on top. I wanted to remove them and make it easy for the carpenter to work. Today, Friday, when walking into my room at about 2:45 p.m., I found my bed, with the new frame installed, newly made and boxes placed back neatly under it. Though I was dumbstruck for a few moments, I pulled myself together; then I thought about what you wrote. I believe it takes serious dedication for a person who is hired to put together hundreds of these frames to make the bed and organize the room after they finish what really is the whole of their job. I can also safely affirm that they are not enticed to behave so by the scent of a fat remuneration, as those wonderful Moroccan bell boys and waiters of yours are.

My message to you is this. There is a proverb which I will have to paraphrase because I cannot remember it well: "A bit of honey gets you more than a drop of vinegar." I do not know what attitude you had toward the staff when you presented your request to them, and I do not care to speculate about it. I do know that reading your supposedly cute little article about the Chaplain last year irked me a whole lot. It seemed to me then, as it does now, that you expect people to behave according to preconceived notions which you possess and acquired in ways unfortunately not made available to me, while you remain inflexible and allow for no extenuating circumstances. It also seemed to me then, as it does now, that you crave attention, since receiving a deluge of answers to your last submittal, which were clearly not in your favor, did not dissuade you from expressing your opinion in this forum again.

...you remain inflexible and allow for no extenuating circumstances. It also seemed to me then, as it does now, that you crave attention...

In regards to your opinions about the new systems in use on campus, I happen to think the new phone system is a vast improvement over the old one, and as with any new system, there are a few kinks to be got out first. As an answer to one of your other cryptic ponderings, there are more IBM's or IBM-compatibles on campus this year because the class of '00 bought more of them; (go and inquire about the Midd Computer Sales stats). To accommodate the projected increase in the use of these systems, Middlebury acquired Novell servers (they have been here for a while, though it appears they were quite unknown to you) which can be accessed both by IBM and Macintosh systems. Other than the fact that the old IBM's in the IBM Lab were replaced by some great new Compaq Desktop Systems, there were no new IBM's acquired by the college for public use. In fact, I think more Apples were bought, as you can see for yourself if you visit the Munroe Computer Lab; (somebody in ITS, correct me if I am wrong).

And as I bought a Fruitopia with my card last night, I thought the new card system was really great, though my photo is pretty bad. I was getting tired of stuffing that mystical fifth pocket in my Levi's chock-full of coins.

That reminds me: please let me know (my extension is 3920), if Playboy wants your photo. Hmm, wait a second here! Isn't it Playgirl? Gosh, this is so confusing! Of course you realize that you will need an agent sooner or later! All this random distribution of your very marketable mug just will not do! On another note, I encourage the folks in Security to go ahead and distort my photo in any way they like. I recommend Adobe Photoshop. It does the job, and oh so much more.

I want to extend my empathy to you for the fact that you had no light in the bathrooms and hope that wacky and mischievous floor in there will not cause you to think that you are drowning, or for goodness' sake, I truly hope that you will not get sea sickness from walking on it. And I am sorry that the astonishing range of your "essential functions" is comprised of those you perform in the bathroom.

Price Chopper raises problems for town

(continued from page 7)

merely the next generation that, quoting Garrett Hardin's 1968 Science article, are beginning to "recognize necessity."

The college was surprised to see the uproar over its involvement in the sale of the potential Price Chopper land, since it left the decision up to the town's Planning Commission.

However, not only is this action hypocritical in nature, but it is also a tragedy.

The college, whether it wants to admit it now or not, made the decision to sell the land before communicating with its community. By now, whether the sale happens or not, the damage has been done.

From my perspective, the general feeling of the student body is one of frustration. Administration plans, such as the Price Chopper sale (which would undoubtedly cause controversy), always seem to be decided during the summer without any communication with the college community. It is this arrogance of the administration, whether strategic or coincidental, that I ardently oppose. With the 20% increase in the student body planned for the near future, it is of paramount importance that communication between the town, student body, faculty and the college administration, be drastically improved.

"It is this arrogance of the administration, whether strategic or coincidental, that I ardently oppose."

An example of the current communication-breakdown is the college's recent Ridgeline Woods development, where, only last week, the college began clearing the woods before receiving approval pursuant to Act 250, in direct defiance to state law.

As a community we must unite and communicate on a regular basis, exchanging our thoughts, plans, and feelings ahead of time.

With improved communication, the college could serve the best interests of its community, in turn creating something magnificent as a leading, competitive institution.

First-year demonstrates excitement about future at Middlebury

Gabe McCrary '00

Three weeks ago, the class of 2000 arrived at Middlebury excited and full of energy. College was about to begin. The class of 2000 is a special class. We have the privilege of graduating during the bicentennial of the college. Many of us come from different backgrounds and parts of the country. Where are we from and what do we do? What about that amazing track star from Vermont, Annah Heitkamp '00? Why do you have so many Power Bars in your room? Oh, before I forget, Ray "Mr. Hockey" Turner '00, Stanley Cup anyone? Some of us are scholars, artists, athletes, musicians or possess other combinations of great qualities. Orientation was great. Yours truly went on "This is Vermont." I had a horrendous time taking a two-hour train ride to Burlington and back. The sunset cruise on Lake Champlain was a bit more bearable. All in all, I had a great time. I met a lot of great people on my trip. There was Lisa. Where again are you from? London, Amsterdam, Rome? I still haven't figured out yet. What about OJ "Dr. Smooth" Shearin '00? Why do you bring your DJ equipment right next to my room while I am studying? (Just kidding, the noise really isn't that bad.) Or Frank, commonly known as Mr. Australia. "Good day, mate." All in all, I met a lot of great students during my orientation trip. How many of you have a dorm room the size of a walk-in closet? Better luck next year.

Our class was selected from the strongest applicant pool in the history of the college. We have not only been selected for our academic achievements, but also for our character. The enthusiasm, determination and enormous amount of effort that we put in for our secondary school years must be continued throughout our college years. The next four years here will be important ones. Middlebury will play a large role in our growth and development in more ways than we realize at the present. My advice is to enjoy the next four years. Succeed in academics, the arts, athletics or whatever fields may interest you.

Enjoy the friendships you make here, for your friends will last much longer than the Friday night party in Battell or the dance in McCullough.

Did any of you sign up for any interesting activities during the student activities fair? Debate, crew, naked ultimate frisbee? Enjoy the moment. I know that I did. Domnique from Florida went crazy. At the rate he is going, he will have done everything there is to do by the end of the first semester. Remember... pace. Many of us are starting to realize that there are a lot of fun things in Vermont once we find our way around, like cow tipping or a host of other interesting excursions. Go to a movie. Go skiing. Have a burger at Mr. Up's. We have four years to go, so make the most of it. When we are handed our diplomas at graduation, what will we remember most about the Middlebury experience? Bad food, great friends or the annual snowball fight between Battell and Stewart? As your name is being called, remember the memories that you are creating now. The Battell-Stewart Rivalry, dog food, studying while your friends are watching "90210." All these things will bring back powerful associations after your Middlebury years are over. How many of you have enjoyed the wonderful food at Proctor? I know I haven't. What about you? These are the best times of your lives. Enjoy the friendships you make here, for your friends will last much longer than the Friday night party in Battell or the dance in McCullough.

ßBe a leader in the classroom. By the way, I am taking some very exciting classes. Art 101 has been great: maybe Stonehenge and Chartres Cathedral are my thing. Become a part of the life of the mind. Attend a lecture or a political forum. The music and theater department has a calendar of many exciting activities that are happening throughout the year. Go to a music recital. Get involved with life around campus. Contribute to the college community. Be the best that you can be. Cheers!

RING
HELLO?
YEAH, DIS IS LOU FROM DA PHONE COMPANY. DIS IS THE DEAN OF STUDENTS OFFICE, RIGHT?
RIGHT?
WHY... YES, WHO ELSE WOULD IT BE?
RIGHT, WE JUST DIDN'T WANT TO HOOK UP THE WRONG EXTENSION.
OF COURSE. WE'VE BOTH GOT WORK TO DO.
ISN'T IT ODD HOW WE BOTH JUST MADE DEANS LIST FOR LAST YEAR?
A LITTLE...
HELLO?
AND WE KEEP GETTING PRANK CALLS...

Rugby upholds ideals of athletics at Middlebury

(continued from page 6)

It is played in over 100 countries by tens of millions of people. In fact, women's rugby is one of the fastest growing sports in the world. Moreover, rugby has an intimate relationship with colleges throughout the world: Oxford and Cambridge, the world's most famous schools, have been playing their Varsity Match for more than 100 years; indeed, I would challenge anyone to find a school with international recognition without a rugby team.

"...I do understand the deans' point of view... what they are missing is that in many ways Middlebury rugby embodies these ideals."

Some may question the relevance of rugby to the US in particular; the only response to this is to laugh. When rugby came to the US the Ivies quickly changed the rules a little — now it's called football. Of course, that was not before the US won two Olympic golds in rugby in 1920 and 1924, the last years that the sport was an Olympic event.

There is no doubt in my mind that this college needs its rugby team, but I do understand the deans' point of view. They have ideals for the school that they want to maintain, just as we all do: pride, fairness, competitiveness in all areas and a respect for others that comes from the strict belief that everyone is equal. What they are missing is that in many ways, Middlebury Rugby embodies these ideals.

We make no cuts, and include anyone in the club; we teach and learn and maintain a proud tradition; we compete in a fair, clean fashion; and we are recognized as one of the best at what we do — that is, we win.

Wanderer shares unique perspective

(continued from page 6)

listened, at first skeptical, and then as time went on we leaned closer and closer toward his words.

Alex was new to Burlington, for he had just hitchhiked here from out west. We talked with him about literature, politics, religion. Everything we said he seemed to already understand; he would acknowledge our thoughts and reply with more insight than any of could have imagined.

He told us about the sky being the roof of his classroom; hitting the ground he said "this is my floor." I told him about my Faith, Freedom and Ecology class. He was very interested and exchanged thoughts on his view on education and the world.

He paused every so often to offer a greeting and well-wishing to people who shrugged him off and wondered what three respectable looking college girls were doing on the bench across from him. Drug push, probably, and then they would shrug it off and continue, as Alex said, to push numbers on their cellular phones just so they can get more numbers.

As he lay back against the bench looking over at us, he appeared rather saint-like. Our visitor had a mystifying way about himself; it was as if his thoughts, and maybe his soul, were reaching us before his body could physically express itself. My friends and I leaned even more forward in an attempt to hold onto what his next words might be. Alex smiled and said to us, "I want my heart and my head to grow fatter, not my wallet."

There are different ways to measure success. We, as students, need to figure out what success means to us before we go out into the world with Middlebury degree in hand and try to get it. I think what upset me most about "First Wives Club" was that the characters' energy was spent on making their lives better by making other lives worse. Ivana Trump made a cameo at the opening of their fictional women-in-crisis center offering her advice, "Dahling, don't get mad, get everything! (wink, wink)." Sadly enough these women could not think of opening a women-in-crisis center before their plot to get revenge on their husbands.

Is that the way Middlebury graduates should use their integrity, their intellect? In the moonlight, on a wooden bench, on the end of Church Street, we were shown two paths. This wanderer, a homeless youth with a heart and mind much fatter than his wallet, had a name. His name and mine, Sasha, were the same.

"There are two ways you can live. You can live by making peoples' lives a little bumpier, or a little smoother. I try to make it a little smoother." With the end of his words he placed his hand on his chest; we did nothing but nod in silent agreement. I know that Middlebury is much more than Hollywood's institution that spawned the spineless, ignorant and selfish alumni in "First Wives Club." We are a community of students who will some day use our education and our values to help our world, our causes, other people and through all this, ourselves. We are the type of students who can sit and listen to life as it speaks to us from the neighboring bench, not only listen, but learn. Our roads had been smoothed, and we felt it as we drove all the way back to Middlebury.

The Middlebury Campus

is looking for students interested in applying for the position of

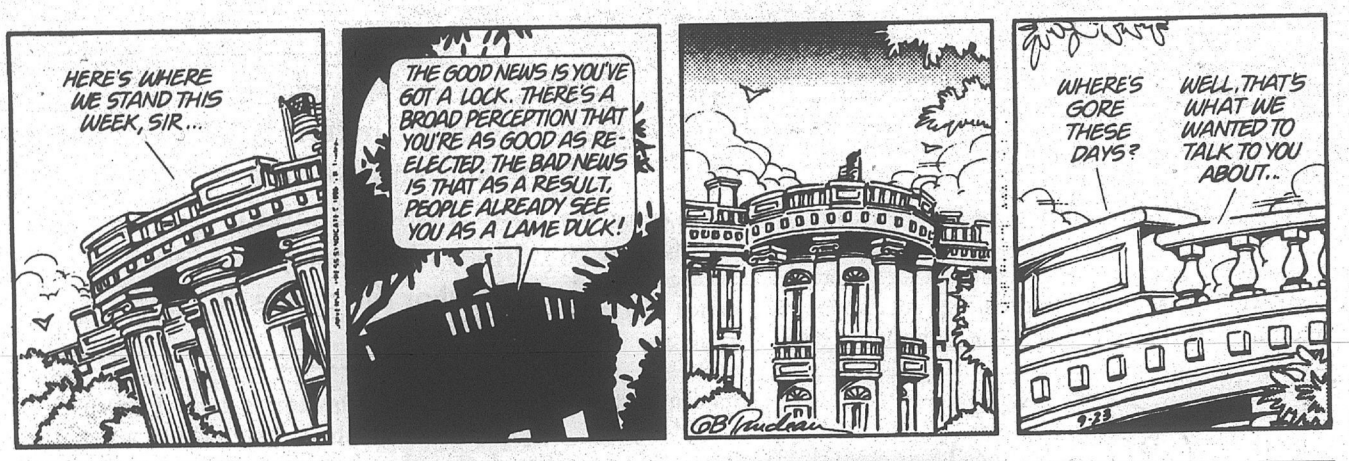
Opinions Co-Editor

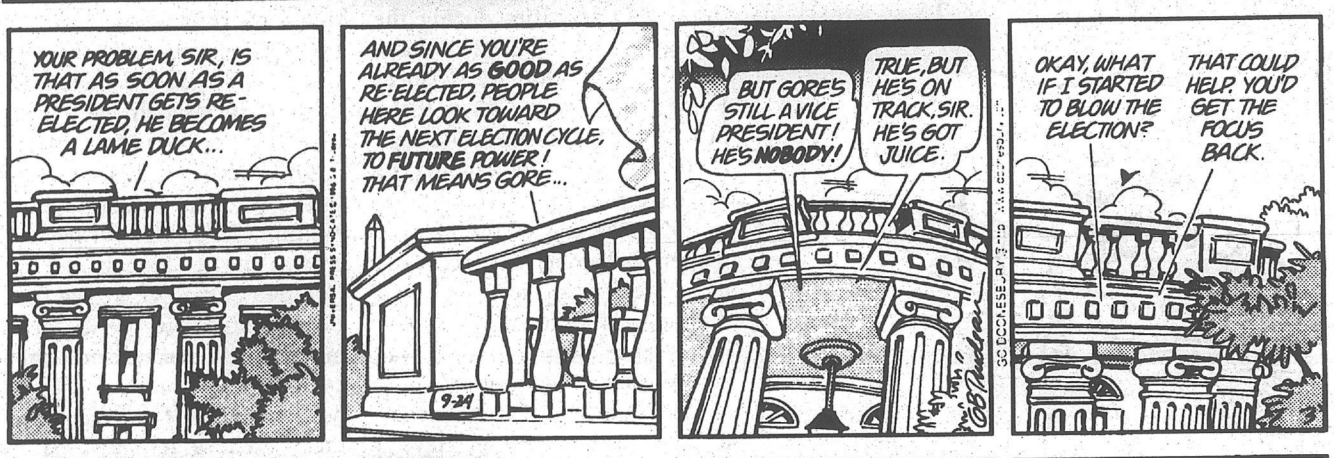
for the fall semester.

Please contact Ryan D'Agostino at x3956

Doonesbury

BY G.B. TRUDEAU

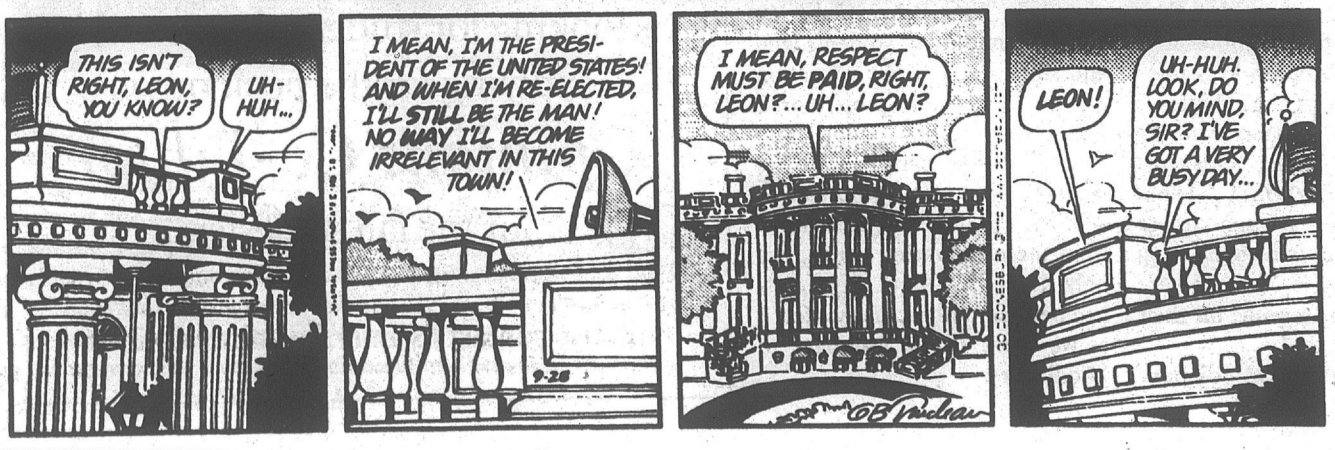

HERE'S WHERE WE STAND THIS WEEK, SIR...
THE GOOD NEWS IS YOU'VE GOT A LOCK. THERE'S A BROAD PERCEPTION THAT YOU'RE AS GOOD AS RE-ELECTED. THE BAD NEWS IS THAT AS A RESULT, PEOPLE ALREADY SEE YOU AS A LAME DUCK!
WHERE'S GORE THESE DAYS?
WELL, THAT'S WHAT WE WANTED TO TALK TO YOU ABOUT...
9-23


YOUR PROBLEM, SIR, IS THAT AS SOON AS A PRESIDENT GETS RE-ELECTED, HE BECOMES A LAME DUCK...
AND SINCE YOU'RE ALREADY AS GOOD AS RE-ELECTED, PEOPLE HERE LOOK TOWARD THE NEXT ELECTION CYCLE, TO FUTURE POWER! THAT MEANS GORE...
9-24
BUT GORE'S STILL A VICE PRESIDENT! HE'S NOBODY!
TRUE, BUT HE'S ON TRACK, SIR. HE'S GOT JUICE.
OKAY, WHAT IF I STARTED TO BLOW THE ELECTION?
THAT COULD HELP. YOU'D GET THE FOCUS BACK.

MORNING, EVERYONE...
GOOD MORNING, MR. PRESIDENT!
9-25
LISTEN, PEOPLE, THERE'S A LOT OF FOOLISH TALK GOING AROUND THAT THIS ELECTION IS A DONE DEAL...
...AND THAT YOU'RE LOOKING AT A LAME DUCK. IN FACT, THE PRESS IS ALREADY SPECULATING ABOUT THE NEXT ELECTION CYCLE, ABOUT WHO'S THE NEXT BIG...BIG...
AL, WHY ARE YOU IN MY CHAIR?
THIS IS YOURS? OH, SORRY, SIR, HONEST MISTAKE...

OUR WORST ENEMY AT THIS POINT IS COMPLACENCY! I WON'T TOLERATE IT IN THIS CAMPAIGN...
WE'RE GOING TO KEEP THE FOCUS ON THIS ELECTION, UNDERSTAND? I WANT YOU ALL AT FULL INTENSITY!
NOW, WE'RE HITTING CALIFORNIA THIS WEEK. HILLARY'S GOING TO TEXAS...
HOW ABOUT I COVER IOWA AND NEW HAMPSHIRE FOR YOU, SIR?
GO DOONESBURY @http://www.doonesbury.com
HOW ABOUT YOU DON'T, AL?
JUST A SUGGESTION...
9-26

MR. PRESIDENT? YOU GOT A MINUTE?
WHAT IS IT, AL?
9-27
SIR, YOU MAY HAVE NOTICED THAT A LOT OF PEOPLE HAVE ALREADY BEGUN TALKING ME UP FOR A BID IN 2000...
I JUST WANT YOU TO KNOW I AM NOT AMONG THEM. I AM TOTALLY FOCUSED ON MEETING THE CHALLENGES OF THE NEXT FOUR YEARS!
WELL, THANK YOU, AL, I...
FOR INSTANCE, I THINK NEW HAMPSHIRE COULD USE A BIG WATER PROJECT...


THIS ISN'T RIGHT, LEON, YOU KNOW?
UH-HUH...
I MEAN, I'M THE PRESIDENT OF THE UNITED STATES! AND WHEN I'M RE-ELECTED, I'LL STILL BE THE MAN! NO WAY I'LL BECOME IRRELEVANT IN THIS TOWN!
9-28
I MEAN, RESPECT MUST BE PAID, RIGHT, LEON?...UH...LEON?
LEON!
UH-HUH. LOOK, DO YOU MIND, SIR? I'VE GOT A VERY BUSY DAY...

ANNOUNCEMENTS

Wanted: Field Hockey coaches at Middlebury Union High School for September and October '96. Salary provided. If interested, contact Gail Jette at 388-7126 before 8 a.m. or after 6 p.m.

CLASSIFIEDS

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

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The Rainbow Room seeks part-time salesperson with a great attitude, ambition and is a quick learner. Very flexible schedule, includes weekends, summer optional. Apply in person at 72 Main St.

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales… we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG $$$ AND?OR FREE TRIPS(S)…GREAT FOR RESUME!! CALL 1-800-222-4432

Slackin' with Jay

Jay Tandon

All right, boys and women, its me again, looking forward to another exciting, bone-crushing season of Slackin' with Jay. Let's dig in, shall we? Midd Cards ... next year I heard we get bar codes branded on our necks, and little computer chips implanted in our temples. Of course both will have a credit system and a little apparatus that will inflict a low-voltage shock if you try to live off campus.

Enough technological gripes; I want to get into the meat. I'm sure all of you had good, productive, sound summers, working for the man every night and day. But I would like to forget about the real world for a while and ask you to explore the far beaches of your brains. I know everyone has a lot going on right now; however, there's no sooner time to slack than the few minutes that just went by. First, I would like to define "slack." It's like when a rope is too tight and you yell, "Hey, buddy, give me some slack." Okay, now with a solid definition established, let's begin.

You know what I like to do sometimes before I go to bed at night? I pretend that the Earth is under siege by aliens, similar to the mechanical lions in the first Voltron, and I'm the only one, except for this other guy, who can save us. So I'm armed with this laser gun and special titanium armor. I sit in bed–of course I'm under the blankets that pose as blast shields–and fire away. I do all my own sound effects and stunts so it's pretty tiring work. After a while I start to feel sleepy, and I go to bed, only to resume the battle the next night. Now, this activity is excellent for two reasons. One, I get to be responsible for saving the Earth. Two, if ever we were to be taken over by aliens and had to use laser guns I'd be willing to bet that I would be the only one prepared. Something to think about, huh?

Now I know you might be a little skeptical about this next idea, but I really got into those General Foods International Coffees. Some of my favorite flavors were–oh gosh this is a bit embarrassing–but I liked the "French Vienna Stockholm Newark Colombian Blend" and the "Double I Met A Waiter Named Pierre When I Was In Paris Cappuccino." Honestly, these coffees made me feel like I was in these exotic places. Now I know many of you have a hard time reminiscing about the places that you've never been to, but try it; the people in the commercials do and have a wonderful time. Please remember, kids: believe EVERYTHING you see on TV.

I guess sometimes I just like to feel downright giddy. When was the last time you felt giddy? I'm not just talking a half-assed

(see "Slackster," page 12)

'Dr. Proctor' brings dedication and flair to his job

Gwynn Guilford
Staff Writer

Life at Middlebury is made possible by a complex structure based on precision and order. It is this structure that ensures that we, as students, can go to class, receive mail, study language tapes and feed ourselves.

While we are awed by the novelty of lax guidance and the freedom of responsibility, we often fail to realize and appreciate the efforts made to guarantee the stability of the structure that affords us with these opportunities.

It is usually only when we step back and observe those who provide the foundations of Middlebury's structure that we begin to appreciate people like Dr. Proctor. Although his name tag reads "Steve Draper," it is his nickname that has gained familiarity among the students at Middlebury. Dr. Proctor is one of the many dedicated employees who form the structure for Middlebury students' lives. Draper's long-standing dedication and enthusiasm as a worker in the Upper Proctor dining hall have made him a fixture in everyday life at Middlebury College.

There are few students here at Middlebury who have not heard of or encountered Steve Draper. He is most often seen around the beverage units in Proctor, where his responsibilities include making sure that there are glasses for students to use, refilling the beverage compartments, and cleaning up spills and messes.

Draper has worked in Upper Proctor for seven and a half years, every day from the hours of 11 a.m. to 8 p.m. Although the physical appearance of Upper Proctor dining hall has been greatly altered over the years, Draper's job as the unofficial manager of the beverage area has remained mostly unchanged.

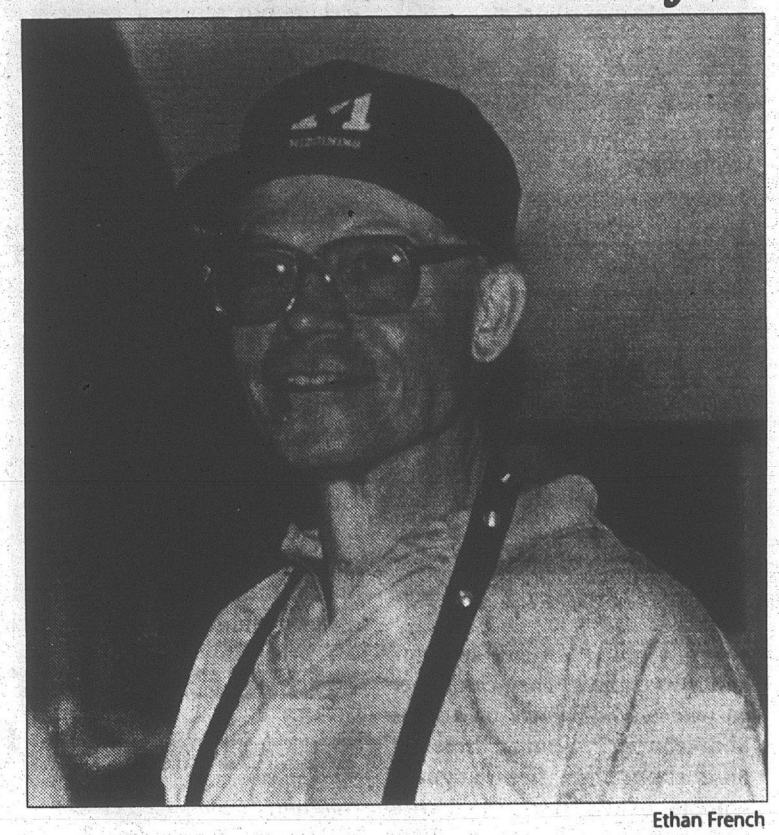
Draper enjoys his duties, however, because he likes to keep on the move. His enthusiasm and commitment towards his occupation are made obvious in his attitude. Draper prefers the stressful times of year, saying, "It does get really busy here during the regular school year, but that's what I'm accustomed to."

Draper's enthusiasm has not waned in his many years of employment at Middlebury, and at fifty-two, he is still going strong.

At home, Draper shares his company with his dog, whom he likes to walk in his spare time. He remains loyal to Middlebury even when not on the job by attending sporting events, of which hockey is his favorite.

Draper believes that Proctor's many improvements over the years provide the optimum dining experience for students.

(see Diligence, page 13)



Ethan French

Steve Draper has been a fixture in Upper Proctor for seven and a half years.

Student finds solace with 'new parents'

By Justin F.A. Racz
Staff Writer

The plush green grass rolls down the fairway to the small waving flag. A gentle breeze whisks the side of my neck as I pendulum my 3-wood back, then forth, trimming blades of grass with each swing. I step up to my loaded tee, cradle upwards, stoke, and watch as my ball jettisons hundreds of yards towards the green mountainous distance. It's nice to be alive on day like this, a day when all the other children of the Midd-world are being proquoed about underwear inventory and academic ambivalence, and you are not. For today you are the adopted son or daughter on Surrogate Parents' Weekend I or II.

Lesser known, but as frequently practiced as the "traditional" Parents' Weekends, Surrogate Parents' Weekend is everything a Parents' Weekend should be, just without the parents. Golfing with the Smiths on a fine sunny afternoon, Surrogate Dad, Mr. Smith—call me Claussy, he said; call me son, I said—I basked in the tranquility of the Ralph Myhre golf course, letting haunting memories of Parents' Weekends I or II past drift in and out with the breeze:

Me: "Hi, Mom, how was the drive?"

Mom: "Oh, it was fine. Do you have work to do?"

Or the room scene:

Mom: "I like it. Oh, I love what you did with your bed. How creative. And those shelves. Is there enough room on your desk to work?

Me: "Yes, Mom."

Mom: "Hmm, and lighting. You can see?"

Me: "Yeah, I do most of my work by my easy chair anyway."

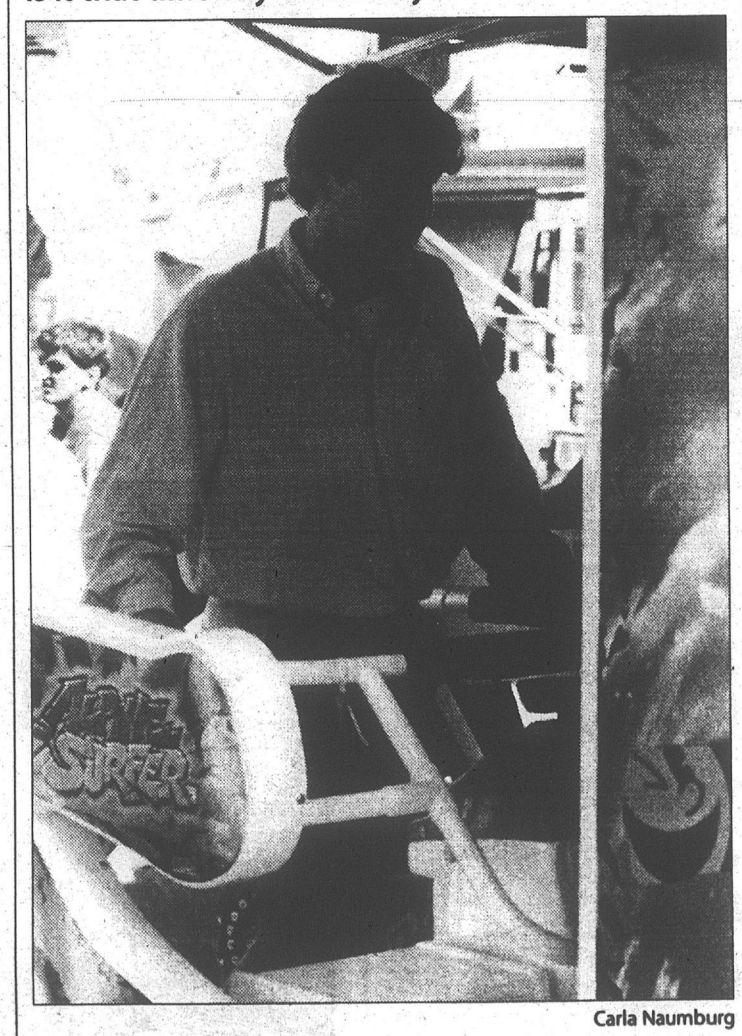
Mom: "You don't go to the library?"

But not this time. It's fine meals with surrogate parents Mr. and Mrs. Levine where you are not bound (and gagged) by your biological parents' presence.

Mr. Levine: "So Justin, what are

(see Student, page 13)

Is it that time of year already?



Carla Naumburg

Rob Birdsong '97.5 *plays a ski-simulation video game at Winter Mission '96 on Battell Field.*

Senior outlines advice, goals for the class of '00

Greg Mascolo
Features Editor

Every once in a while, there comes a time when one should pause in the daily monotony of books, beer bottles, and Proctor barbecues to reflect on how we've gotten here and where we want to go. This seems especially appropriate in the wake of President McCardell's "State of the College" address last week. On the eve of my last year at this fine institution and in the shadow of the inaugural class of a new century, I'd like to humbly offer my vision of the future: my tips for the class of 2000.

Oh yes, class of 2000, the pressure is already on you. "The strength of the hills is his also" is now yours too. Few other classes in academic history have been as highly anticipated as you. Last week, President McCardell offered a short list of lessons he learned during his leave. I'd like to recount them for you with a special emphasis on their importance to your "extracurricular" education. They are all incorporated into my six-step plan, a little something I've dubbed "The Two Thousand Points of Natty Light."

Step 1 (points 1-279): "Pacing: it won't all get done today." This is an important lesson to learn early in your college career. This is one that the class of '97 will be happy to pass onto the still burgeoning class of '00. If there's one thing we know how to do, it's to put off until tomorrow what we just might not have time to do today. Now some people might be tempted to refer to this as procrastination, however I prefer to characterize it as "staying the course."

Step 2 (points 280-563): "Stamina: ours is a marathon, not a sprint." This also has a lot to do with staying the course. I'd like to caution the first-years about getting out of the blocks too quickly. Fridays and Saturdays are long nights. As one senior advises, "If you start early you've got to be prepared for at least eight hours." It's good to put a little in the bank for late night. Whether it's hanging out with your buds back in the room after Slim shuts down the band or spending quality time with someone special, stamina will come into play. This step is more commonly known as "slow and steady wins the race."

Step 3 (points 564-902): "Per-

(see Student, page 12)

Students find new opportunities abroad

Caroline Rockey
Staff Writer

Are you wondering what happened to so many of last year's sophomores? Why their faces haven't been spotted in Proctor? The answer is not that they all ignorantly transferred to Amherst, but that half of Middlebury's sage junior class is abroad.

Foreign language study is one of the areas where Middlebury College has always placed its emphasis. Middlebury's great language departments mixed with student interest in living in another country make studying abroad very popular. Each year about one half of the juniors go abroad for either a semester or for a full academic year.

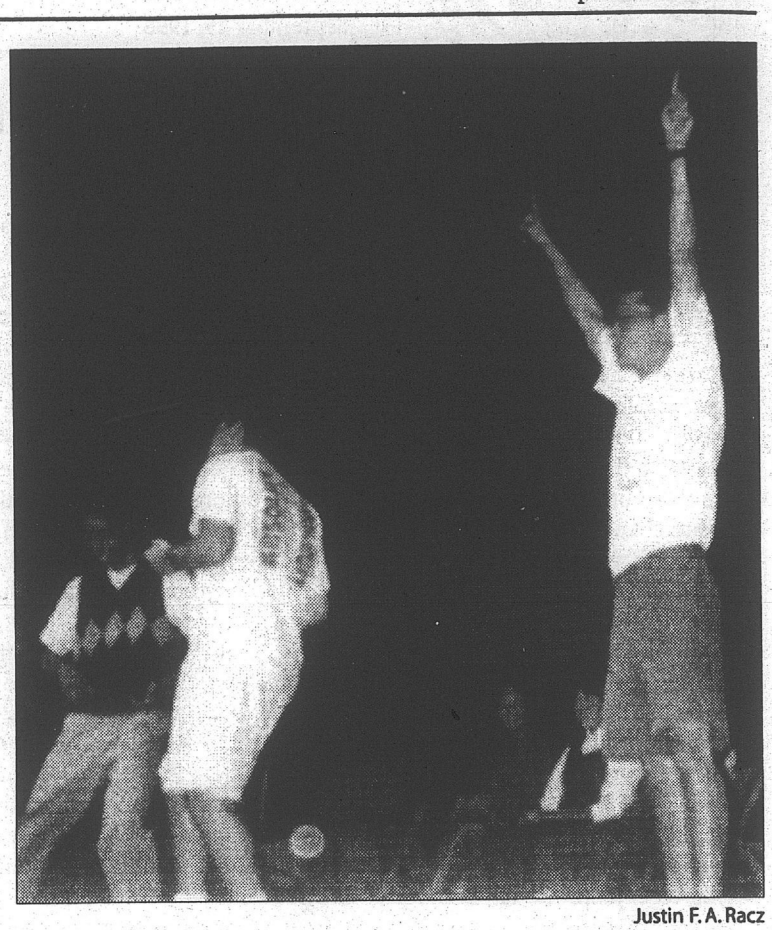
When going abroad, students have two choices: They can either go with a Middlebury or a non-Middlebury Program. Presently Middlebury has five language schools of its own in France (Paris), Germany (Mainz), Italy (Florence), Spain (Madrid), and Russia (Moscow, Voronezh and Yaroslavl). Along with these five schools, Middlebury is a part of three consortia of colleges and universities and has exchange programs with the Universities of Nottingham and East Anglia in England. The three consortia bring opportunities of an environmental studies program in Costa Rica (contact professor Stephen Trombulak), an Associated Kyoto Program in Japan (contact professor Nobuo Ogawa), and a Classical Studies Program in Rome (contact professor Marc Witkin).

Middlebury expects students, when they study a foreign language at the college, to go to the Middlebury program in the corresponding country. If, for some special academic reason, a student wishes to go to another part of a country where there is not already a Middlebury program or if they want to go to a country where the language is not taught at Middlebury, the student must apply to the Programs Abroad Committee. Should a student choose this route, he or she must apply by February 1. He or she must also pay a fee of $450 for a semester or $550 for the year to cover services provided by the office of off-campus study.

A major concern ... is how much going abroad will cost and whether or not they [students] will receive financial aid.

A major concern for many Middlebury students is how much going abroad will cost and whether or not they will receive financial aid. Most programs abroad are comparable to Middlebury's tuition. If a student chooses to go to a Middlebury school, study in China/Taiwan, Japan, and Latin America, or one of the consortia or exchange programs, financial aid is available. Aid is usually not available if a student chooses to study at a non-Middlebury program.

Even though their faces may be missed around campus for a while, going abroad is a great opportunity for many students. To find out more information about studying abroad, go to the language school offices in Sunderland or the office of off-campus study in Freeman International Center.



Justin F. A. Racz

Hypnotized students frolic onstage under the command of hypnotist Russ Burgess. The show took place last Friday night and played to a full house.

Student parodies college president's future plans

(continued from page 11)

spective: we are products but also shapers of time and place." And boy, nothing shapes time and place more than a 12-pack of that perspective alterer, Natural Light.

It's amazing how the normally serene campus of Middlebury is suddenly pierced by the Light's effects. Jungle Boogie, dadada, dadada.

Step 4 (points 903-1211): "Approximate decision." President McCardell didn't elaborate on this one, but he didn't have to. Obviously, this point refers to the age-old delusionary problem of beer-goggling.

After a little perspective alteration (see Step 3), there is often the added anticipation of finding a companion for the evening. But, after a point, everything's an approximate decision.

That's okay. You don't have to do it all by yourself. Rely on friends. That's what they're there for. Middlebury is in the business of promoting team work, fraternity, and stimulation within the student body.

Step 5 (points 1212-1699): "Not every idea will work out." Sadly, sometimes we tend to err in our approximate decisions (see Step 5). Do not despair. The Wright brothers crashed hundreds of times before the *Kitty Hawk* finally made it off the ground, Bob Dole's running for President again, Dan O'Brien actually won an Olympic decathlon, the college succeeded in developing Ridgeline Woods. So try, try again. And don't worry. Even a blind monkey finds a banana sometimes.

Step 6 (points 1700-2000): "A little impatience is okay." I'm not going to say much about this one. It may be related to Step 2.

I believe the "Two Thousand Points of Natty Light" may be an integral guide in helping the class of '00 to fulfill its potential. After all, Natty promises its products are brewed from the finest natural ingredients with nothing artificial added.

Doesn't Middlebury College hope for the same thing?

'Slackster' campaigns for giddiness

(continued from page 11)

giggle, I mean giddy like a school girl. I think amidst all of the changes, if everyone just concentrated on giddiness we could push through these things that seem to be confining our inner souls and break the shackles that pin us down like a giant tarp with stakes driven into the ground to hold it in place so you can't get up, because you're under it. I mean let's face it: there are still ways to sneak into Proctor. So your Midd Card is a little air-brushed, so parking tickets are $50 bucks a pop, so you off-campus seniors get $17.50 back from the college...

I say it's time to rock and rock we shall. I don't know about you but I'm psyched and Sig Ep is allowed to have a party this weekend.

P.S. Did you know that Nerds are nothing more than white sugar with a color coating? (Take that any way you please.)

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SIX MILES SOUTH OF BURLINGTON ON RT. 7

Ad-Lib illustrates weekend concerns

By Aditya M. Raval
Features Editor

So your parents came up for the first parents' weekend. In reaction, you will probably say "It was generally a good experience with a few problems." I admit, a college in the boon-docks can definitely have its merits, namely *freedom*.

But what happens when the very people you're supposedly gaining new-found independence from, visit you? Do they find an empty beer can underneath your bed? At the President's meeting with the parents, does your Dad or Mom ask McCardell "So why in the hell is the tuition so high?" Or do the incessant questions of how you are doing in your classes makes you wish they never came?

If you had similar irks, or just looking for something vaguely interesting to read, the following Ad-Lib is for you. Note that if by chance the following experience closely resembles yours, I suggest you seek professional help at once.

Dear Mom and Dad:

Thank you very much for the visit to Middlebury. I (verb that disguises your true feelings for the visit, such as anything other than "stomached" or "endured") it. How was the trip up from (rich East Cost community like the Hamptons) in your new (Swedish car — Saab or Volvo)? I am sorry you got lost and ended up in (another town or state, probably Middlebury, Connecticut). I completely understand how you got lost because there is nothing in between New York and Montreal besides the (Hooters in Winooski, strip club on the Massachusetts border and cows).

I would like to take the time to explain some of the things you saw in Middlebury. I also cannot explain why anybody would charge (an excessive amount of money) for a (North Face or Patagonia jacket) downtown.

The (beer can, whips and chains) were not mine. They are the products of my room-mate whom I excoriated after the both of you left. Also I am glad that I can send my PIN bill home to you. But as I mentioned earlier, the college is having major problems with the new Midd Cards, so that's why the statement of $298.76 came written as though from (Discount Beverage Center, Ski Haus). I am using your money very wisely as I never use it for purposes outside my school work.

As you walked in to my dorm you saw a person sleeping in my bed. I want to assure you that he/she merely fell asleep late Thursday night while we studying for our challenging class (Intro to Pottery, Intro to the Advantages of Alcohol). Mom and Dad, that is all the time I have for right now because I don't want to take that much time away from my studies.

Love,

(Peaches or Champ)

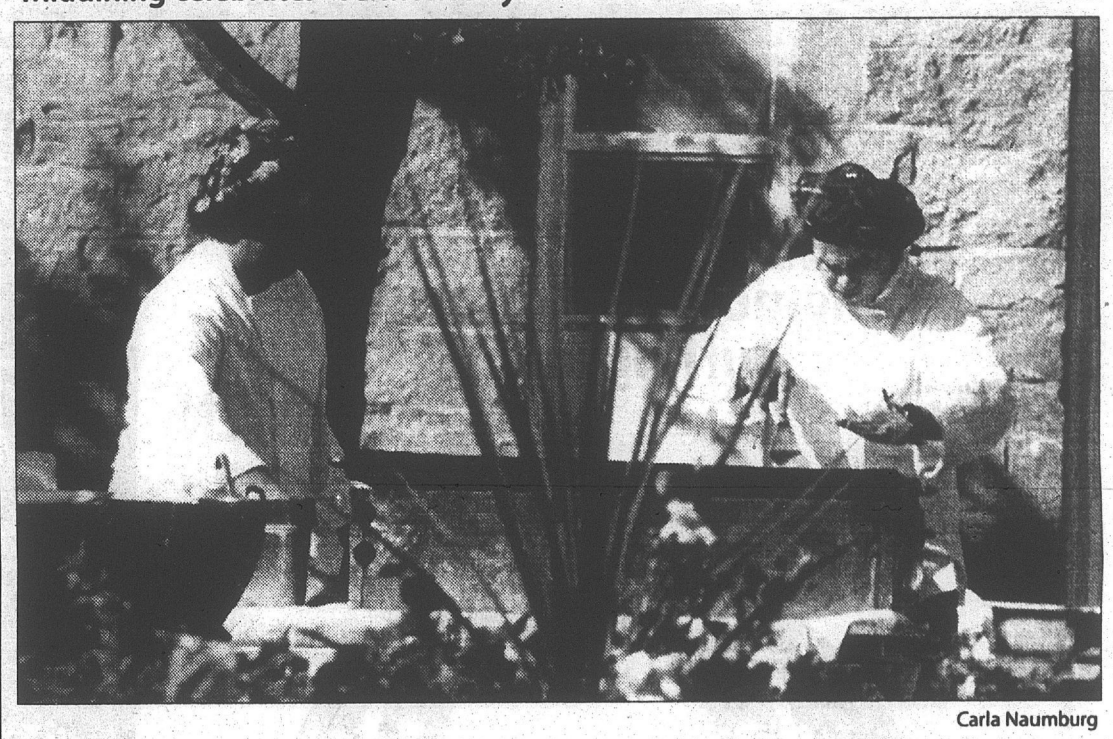
PS There is a student on campus with a HUM-V, do you think maybe I can get one too?

If not, I guess I'll settle for the Range Rover.

Carina Beyer

This year "Vermont Day" fell on Family Weekend I. and was a huge success.

Middining celebrates "Vermont Day"



Carla Naumburg

Two MIDDining chefs prepare an outdoor meal for the "Vermont Day" feast during Family Weekend I.

Diligence defines worker

(continued from page 11)

Draper was here before the Crest Room was moved to McCullough and before renovations had been made to Proctor's original structures.

Draper comments that since that time, the building has been made more spacious and "gives students more room and places to sit and enjoy the food."

He feels that Middining offers a wide selection of food and he is particularly impressed with the salad bar.

In addition, Proctor is open longer hours than the other dining halls.

These facets of the service at the dining hall instill in Draper a sense of loyalty towards Proctor. Of his experiences at Proctor, he comments, "I've seen a little bit of everything."

Draper has grown accustomed to the hectic life of dining hall work and enjoys himself the most when lots of students are around. Although he doesn't find Middlebury students outright rude, he admits that, on occasion, "the students forget their manners." But Draper is quick to add that he "enjoys being around students" and he appreciates the recognition from the students in giving him the nickname "Dr. Proctor."

Draper feels that he has gained a sense of tolerance from his work in Proctor, and that he "knows how to deal with things a little better than others."

He finds that his job demands that he be on his toes most of the time and consequently that he rarely has time to relax.

The dedication Steve Draper shows towards his job cannot be denied or ignored.

Nor should it be taken for granted; it is such dedication that makes students feel comfortable and allows us fully to enjoy college life.

Surrogate parents improve weekend

(continued from page 11)

your plans for after college?"

Me: "I'd like to take a few years off. Travel a bit, maybe. In fact, I thought about taking an extra semester at Middlebury or even next semester off. We'll see what happens."

Suddenly, a hologram of my grandmother joins us for dinner.

Dinah: "Once you take a year off, Justin, you'll never finish college. And without a degree, no one will hire you." To the sky: "Oh, he's gone mashugana."

At a barbeque for my loaner parents, the grill was worked double time, cooking up honey-glazed chicken, fresh corn, and free-flowing conversation.

Me: "How was your summer, Mr. X?"

Mr. X: "Fine. Fine, thank you. Were you in New York, where you live?"

Me: "Yes, in fact. I had an advertising internship there."

Mr. X: "Wonderful, wonderful."

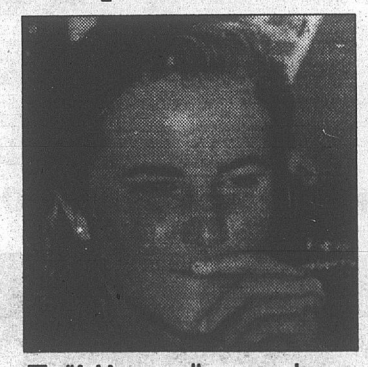
Wonderful it is to receive all the spoils of parent weekend without the prerequisites of mortifying embarrassment. No blitzkrieg sock checks. No marathon craft-fair exhibitions. No all-hour searches for the perfect Macoon apple. Instead, it's a nice round of golf on a great day.

On the velvet fairway of the eighth hole, I fasten my blistered palms to a nine-iron and dig in my heels. "You have to be more patient, Josh" shouts a Brooklyn voice at the adjacent hole. "Your swing is anxious, your left arm is bent, and you should just do everything a bit differently." Touching, ain't it.

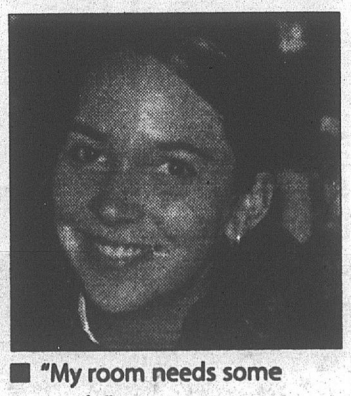
CAMPUS VOICES

The college has pledged $100 million for renovations. What improvements deserve the highest priority?

■ "Make a monument to John McCardell."
— Matt Baker '97



■ "A Moonwalk — you know, one of those air bubble things."
— Laura Wright '97



■ "My room needs some work."
— Brooke Sargent '98

■ "A Price Chopper on Battell Field."
— Matt Sheldon '98

Compiled by Greg Mascolo

Photos by Ethan French

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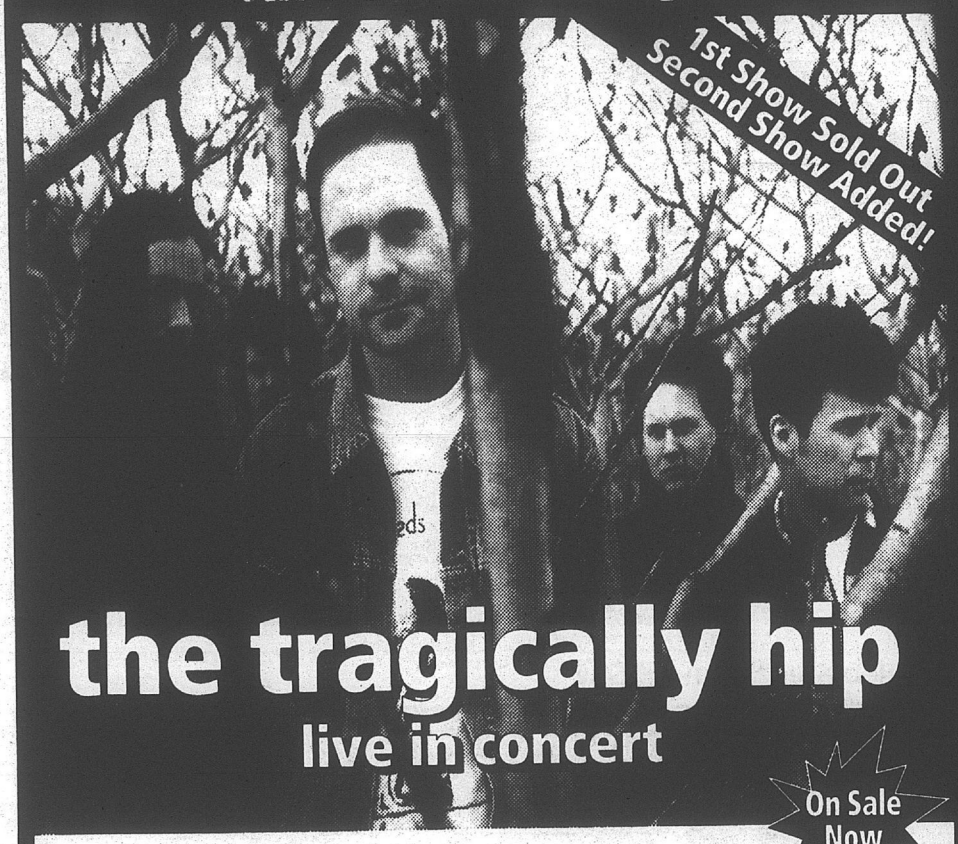

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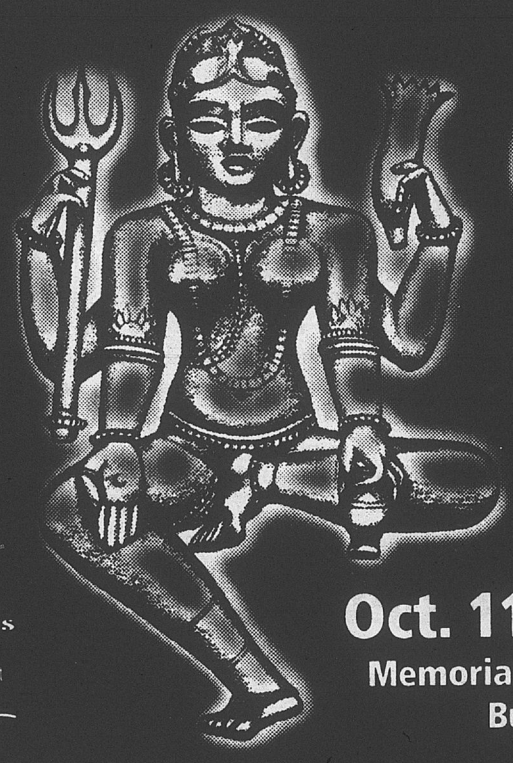

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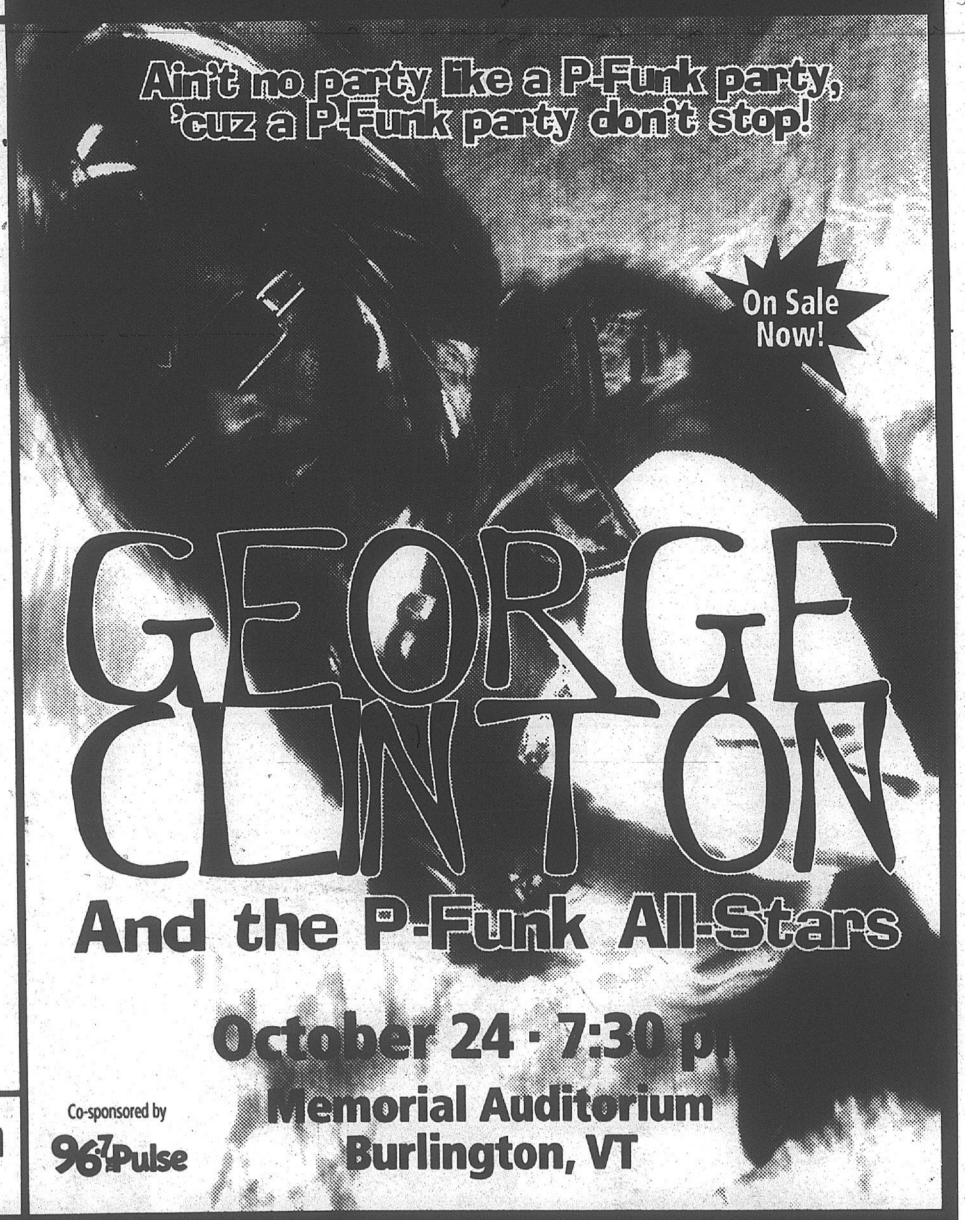

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Exhibit paints picture of life in Bali

By Maya Thiagarajan
Arts Editor

There is more to the tropical paradise of Bali than meets the eye.

The Balinese believe that the visible world is peacefully deceptive. Beneath a calm facade lurk many demonic spirits and sorcerers.

To the Balinese, the world of stories and the world of reality coalesce to the point where they are indistinguishable.

Rituals and superstition are integrated into everyday life and all events are said to have some connection with the spiritual world.

Last Thursday, Professor of Art and Anthropology David Napier gave a slide presentation meant to provide the college community with a cultural context in which to view the new exhibit at the Middlebury College Museum of Art, "Images of Power: Balinese Paintings Made for Gregory Bateson and Margaret Mead."

Bali has come to be known as a "Hindu island in a Muslim sea."

In his slide presentation, Dr. Napier focused on the ways in which Hinduism is integrated into everyday life in Bali.

For example, the Balinese are acutely aware of their position in relation to the sea and the mountain.

In Hinduism, the sea is considered the domain of evil and inauspicious forces.

In contrast, the mountains are the haven of good forces. Thus, the Balinese construct all their buildings so that they face the mountains.

Superstitions such as this control all aspects of Balinese life.

The exhibit, as its name suggests, was constructed for anthropologists Gregory Bates and Margaret Mead. The paintings in the exhibition consist of a collection of Balinese paintings made by young peasants from the village of Batuan in South Bali between 1936 and 1938.

The museum offers a twelve-minute video that explains some of the religious symbolism and the cultural nuances that enrich Balinese art in order to help visitors understand the paintings.

Each painting on display tells a story.

The Balinese do not believe in the Western concept of time; for them past, present and future are fused together so that only the "now" is relevant.

Each painting therefore narrates a number of different events, in no particular chronological order.

"Healing a man who fell from a tree," shows a man falling from a tree in one part of the painting, and then an elaborate healing ritual in another part of the painting.

"The Tale of Two Sisters" tells a long and intricate tale about two sisters, with numerous scenes and many different rituals.

Balinese art is dense with figures and images and is highly dynamic.

These paintings communicate the ways in which religion is inextricably mingled with the everyday decisions and happenings of the Balinese. Religious symbols such as the sacred Banyan tree pervade even the most secular pieces of Balinese art.

Together, the paintings on display and the short video give viewers of "Images of Power" an authentic glimpse into the ways in which the Balinese perceive the world.

Balinese values, beliefs, and an immense capacity for storytelling are woven together in these highly aesthetic paintings.

"Images of Power" will remain on display at the museum until November 24.

Courtesy photo

Balinese art represents a fascination with the world of the supernatural.

Music class composes opera libretto's score

By Christopher Lyons
Staff Writer

On January 29 and 30, an opera based on Isaac Bashevic Singer's short story "Gimpel the Fool" will be performed in Wright Theatre. The music has not yet been written.

Eleven Middlebury students enrolled in MU 309: Advanced Composition I, taught by Su Lian Tan, are currently involved in the ambitious project of composing the music to accompany a libretto written during last J-term.

Last January, Tan and English Professor Robert Pack co-taught a J-term class that culminated in the 26-page libretto upon which the MU 309 class will base their work. Each student in that class, some of whom have also enrolled in MU 309, took a line or theme out of Singer's story and then converted it into the form of an operatic libretto.

"Gimpel the Fool," a comic fable, chronicles the misadventures of the Yiddish character in the title. Isaac Bashevic Singer was a Polish immigrant to the United States in 1935 who usually depicted members of the Yiddish community in pre-war Poland with insight and precision. Singer won the 1978 Nobel Prize for Literature.

Artistic license was rampant in this transformation, as several students carefully altered the Singer story in order that it could take on the form of an operatic score.

For example, early in the story, a

(see 'Gimpel', page 17)

Copperopolis brews emotional storm

By Mark Moynier
Staff Writer

The message of Grant Lee Buffalo's *Copperopolis* is one worth hearing.

Where *Mighty Joe Moon*, the band's previous release, guided the listener on an unpredictable journey through sounds both truly beautiful and grotesque, *Copperopolis* carries him gently through the valleys and up to the rounded tops of emotions.

Music Review

Copperopolis

Grant Lee Buffalo

What remains unchanged between the two albums is singer Grant Lee Philips's textured, half-breathed lyrics that either burst loudly or fade into the instruments.

Each song on *Copperopolis* seems to have its own 'weather,' which progresses through the day.

A whining, distorted note sounds alone to start the album, as if someone has just been rudely awakened.

A gruff guitar enters, followed by the rest of the band.

The sound is as full and rich as the sun coming through a window.

"Homespun," the first cut off *Copperopolis*, remains essentially untouched by the band's dramatic and whiplashing musical mood swings. The first song on the album, quite strategically so, starts very solidly and melodically.

The second song floats past almost unnoticed in its pensive wanderings.

Then, like sunlight peering between two songs, "Arousing Thunder" draws the attention of the listener. A beautiful song from the outset, "Arousing Thunder" appeals fully to the listener by the end of the first chorus.

The song details a melancholy Grant Lee Philips mulling on his inability to illicit happier emotions from a lover in an attempt to lift his own emotions.

Beautiful yet haunting, the music clearly mirrors the feelings in the lyrics.

"Crackdown" represents the cameo appearance of sunny festiveness on *Copperopolis*. The use of the banjo for rhythm symbolizes the quirky nature of this song, about Southern paranoia towards certain beliefs.

Although a heavy guitar bears down on the repressive mood of the song, the banjo never fails to be heard.

The music, again, fits the lyrics like a glove.

Besides the wide open sound of the band and a steel guitar at the end of "Armchair," this song slips by quietly in the wake of a dark frontal boundary.

"Bethlehem Steel" casts a gloomy picture with a piano deep in the bass clef to begin the song. The piano never hesitates as a violin joins the angst-ridden and nostalgic mood of the song. It lumbers this way until the end, much akin to the old steel plant worker in the lyrics.

As after a Dog Team Tavern meal, one needs time to digest "Bethlehem Steel."

"Two & Two" is an uptempo song about someone trying to shed the dead weight of an exhausting relationship. As if stomping out the door, the heavy beat successfully pulls the listener through the period of frustration.

Philips resuscitates his ethereal falsetto that was so prominent in *Mighty Joe Moon* in "Comes to Blows."

Although the chorus is heavy, the song seems to tell the listener that the overcast from the two previous songs, "Better for Us" and "Hyperion and Sunset," has broken, revealing trailing, cirrus clouds.

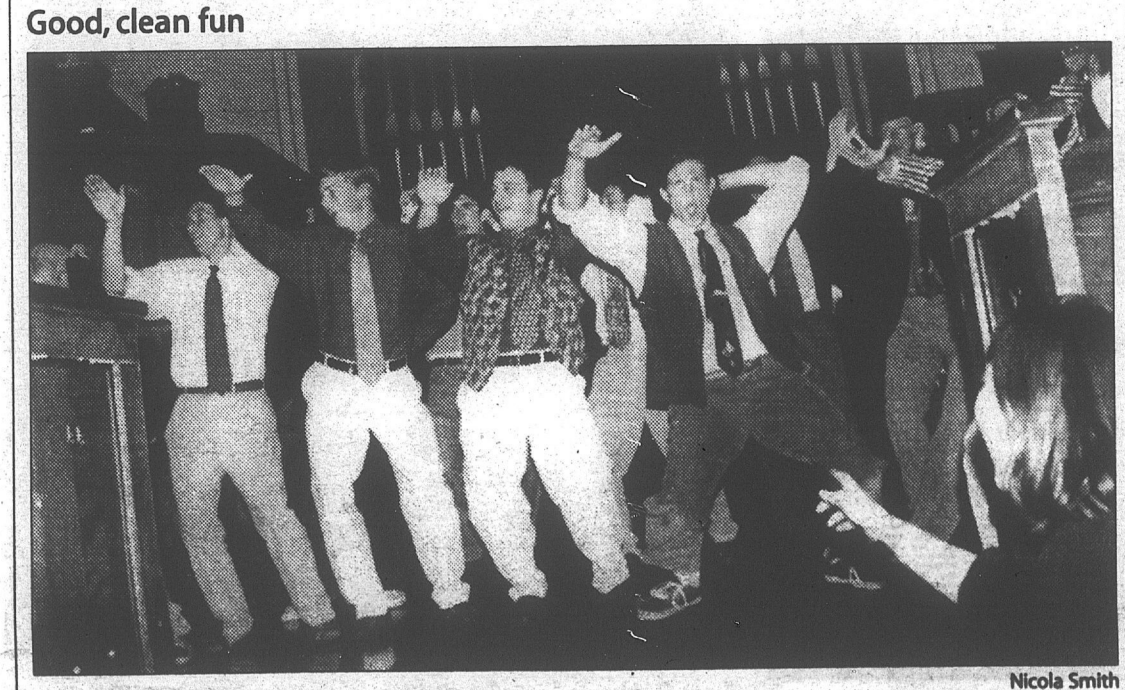
Unfortunately, the light has revealed problems outside of relationships and the parting darkness in the song indicates hopeless frustration with today's society.

Happy ending?

Not in Grant Lee Philips's pensive, analytical world. The last song, "The Only Way Down," nearly says enough.

The message of *Copperopolis* is that relationships can only go down after reaching the mountain top — but it is staying at the top that wears us out.

Good, clean fun



Nicola Smith

The Dissipated Eight *performed Saturday night in Mead Chapel, putting on an entertaining show for parents and students celebrating Middlebury's first Fall Family Weekend.*

Rapper Shakur's short, violent life imitated his art too closely

Another Word for Art

By Lela Moore

Life imitates art.

This oft-repeated phrase became cruelly ironic on Friday, September 13, when rapper Tupac Shakur, 25, died in a Las Vegas hospital, the victim of a drive-by shooting.

By taking a bullet, Shakur became a victim of an industry that encourages its artists to uphold the lifestyle glorified in their lyrics.

Writer Jon Pareles of the *New York Times* referred to Shakur's death as a tragedy.

"For all he signified, Shakur fits the classic definition of tragedy, where a character is undone by a tragic flaw. He rapped about all the traps of the gangster life: too many guns, too many beefs settled with bullets, too few alternatives ... But he couldn't figure out how to escape [himself]," wrote Pareles.

A simpler, if less Shakespearean, translation is that Shakur died because his life had become his art.

He allowed the realism of his music to become the reality of his existence.

Shakur had a legacy of violence (his mother was a Black Panther; his father was shot and killed when Tupac was a child) but looked, for a while, as though he might overcome the odds.

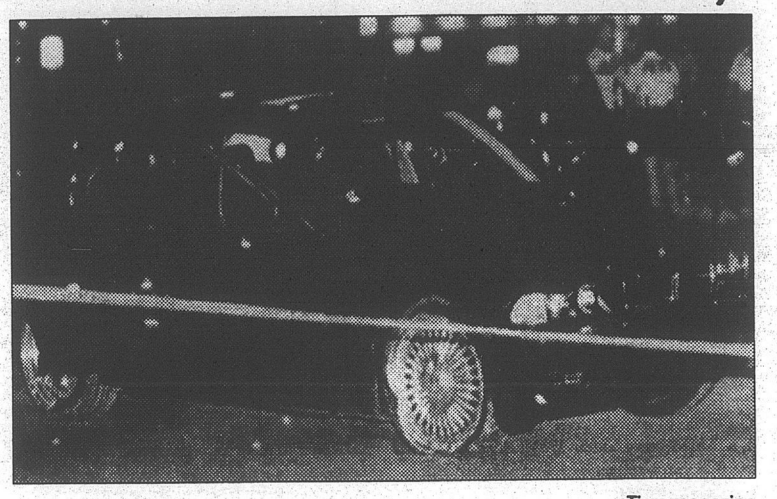
He attended an arts high school and wrote poetry. He extolled the virtues of the tight-knit black community in which he was raised, giving particular praise to the strength of black women.

Still, the cloud of violence surrounding his very existence could not be overlooked.

And it was this cloud that first brought Shakur to the attention of rap producers and led, as it grew and darkened, to his name becoming synonymous with the violent stereotypes of hip-hop musicians.

What reporter Pareles calls "the cult of 'realness'" that pervades hip-hop culture—encouraging "authenticity" in lyrics, coming from artists born and bred on the streets—eventually counted Shakur as a card-carrying member.

Shakur's albums, including *2Pacalypse Now, Strictly 4 My N.I.G.G.A.Z.* and *Me Against the World* featured cuts about the dead-end world of gangs and guns, cop-killing and drive-bys. The music industry liked what it saw and demanded more, and Shakur ended up paying his dues with his death.



Time magazine

The car in which Shakur was shot: a grisly memorial to an untimely end.

Shakur began to inhabit the world of his raps, to live looking into the mirror of his art, shortly after the release and success of his early albums.

He was arrested on two assault charges in 1993, once for fighting with off-duty police in Atlanta. He was convicted that same year on a sexual abuse charge, for which he served eight months in a New York prison.

When sentenced on the latter charge, Shakur arrived at the Manhattan courthouse in a wheelchair; he had been shot five times in a failed robbery he considered an attempt on his life.

Shakur's reputation accelerated his record sales, in turn accelerating his personal decline.

By the time his final album, *All Eyez on Me*, was released, on the Los Angeles label Death Row Records, Shakur fully embodied the gangster life of his lyrics. He had become the stereotype; his life was his art and vice versa.

Shakur created enemies along the road to success; most of these rivalries were exacerbated by the traditional West Coast-East Coast rap feuds.

West Coast rap is what most people think of when they imagine the hip-hop lifestyle—typically, straight gangsta rap.

East Coast rap is more political.

Early in Shakur's career, he seemed a likely possibility for resolving the rivalry between the two diverse styles. As he became increasingly embroiled in the West Coast lifestyle, however, he began ridiculing East Coast artists.

Although the East-West conflict is not believed to have directly led to Shakur's death, industry insiders on both coasts — including Marion "Suge" Knight, the president of Death Row Records, and Sean "Puffy" Combs, the president of New York-based Bad Boy Records — cannot deny that there is animosity running strong on both sides.

One of Shakur's final songs for Death Row records suggested that he had slept with the wife of Bad Boy rapper the Notorious B.I.G. The same song also implied that East Coast rappers were trying to kill Shakur.

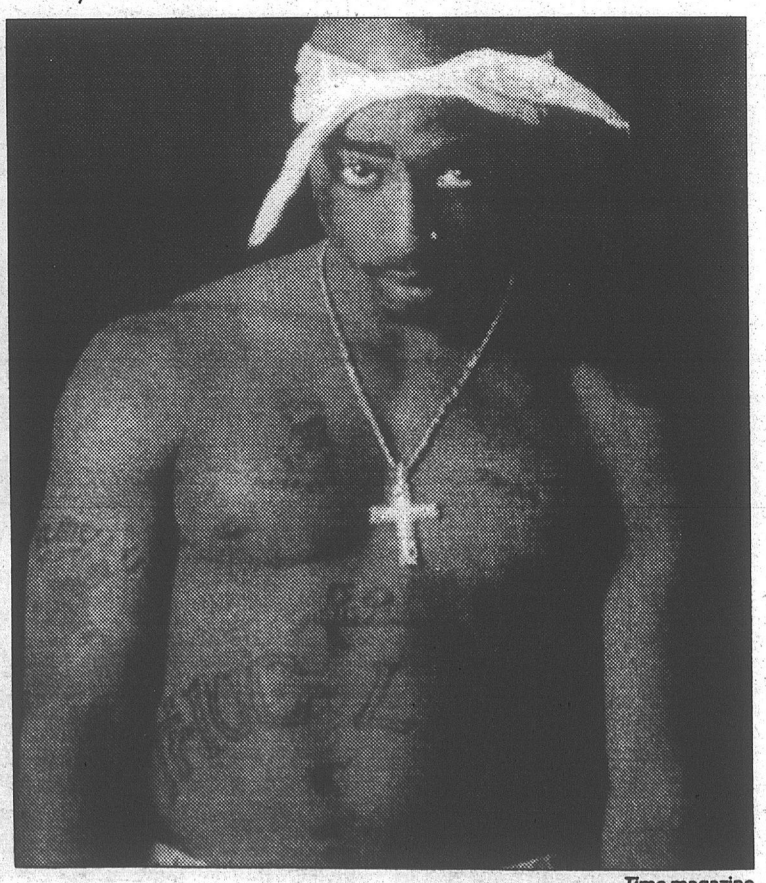
Both Knight and Combs have numerous enemies of their own, as well as connections to rival street gangs the Bloods and the Crips.

The music world has lost a talented artist in Tupac Shakur. However, it must also be held at least partly responsible for his violent death.

The real tragedy of Shakur's death lies in the mentality that success in the hip-hop industry requires "authentic" artists—in other words, lives that imitate art.

In this world, imitation is not flattery.

In Tupac Shakur's world, imitation was death.



Time magazine

Tupac Shakur was an influential figure in the rap music industry whose violent death serves as a caution against life imitating art too closely.

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'Gimpel' transformed into opera score

(continued from page 15)
matchmaking scene is briefly mentioned. The libretto writers enlarged this scene so that it would translate better onstage.

The writers made these changes with the idea that the opera would ultimately be staged.

Some students in the MU 309 course will be able to participate in the staging of "Gimpel the Fool" as singers and chorus members. The college orchestra will take part in the performance, as will members of the theatre department. There will also be open auditions on September 25.

The MU 309 students are currently in the preliminary stages of their project. Each member of the class has a different composition style. Tan must unify the students' divergent ideas into a unified whole.

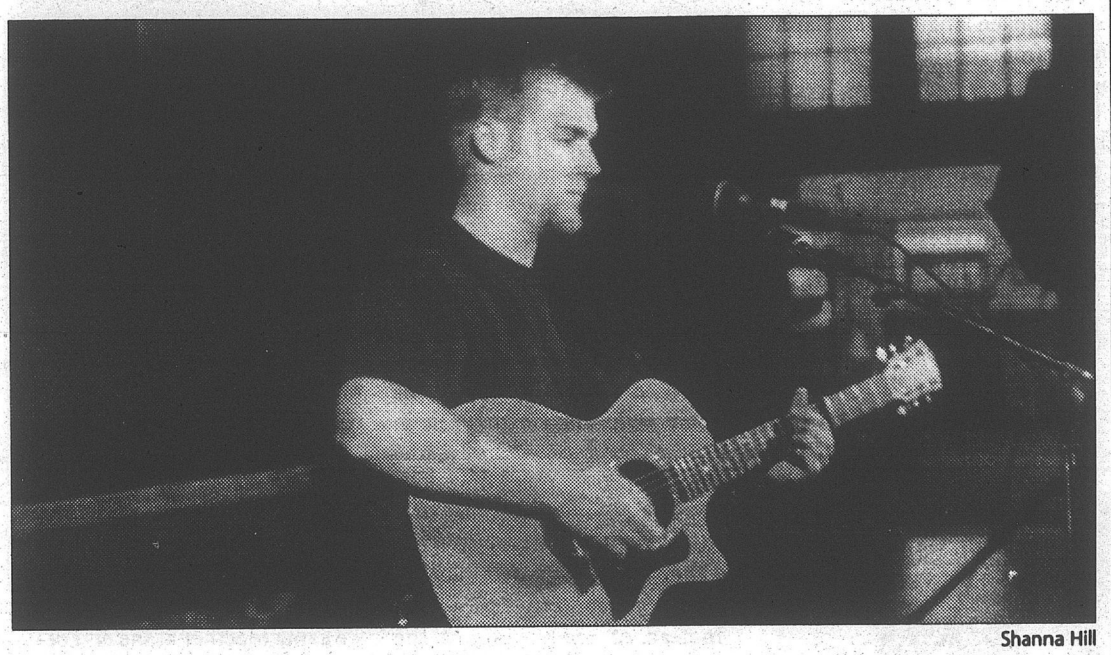
The class subdivides into small groups which work on a scene or a theme, such as the leitmotif for a particular character. The class then judges and deliberates upon those results, often reaching decisions by consensus.

To reach their goal of completion of the score by the end of the semester, the students in the class will have to write a great deal of music in a short period of time. "It's intimidating but exciting. If we pull it off, it will be great," says Justin Gibbons '97, a member of the class.

For the moment, the students are enjoying the unique opportunity that the class presents. "For students and a professor to sit down, write and perform an opera is pretty rare," said Adam Wienert '97.

Polish author Isaac Bashevis Singer's short story "Gimpel the Fool," a comic fable, is being turned into an opera by students in MU 309.

Mellow music man



Shanna Hill

Mike Burris, *an acoustic guitarist, played his mellow tunes for a stressed-out crowd in McCullough last Thursday night. Christian Fellowship sponsored Burris' visit to Middlebury.*

Arts Smarts

Lectures

Wednesday, September 25

4:30 p.m.
Reading: Vladimir Voinovich (In Russian).
Voinovich is the author of 1970s satirical classics about life in the former USSR, "The Life and Extraordinary Adventure of Private Ivan Chonkin," and "The Ivankiad." He will read from either his autobiography or a new TV scenario for a sitcom entitled "Novye Russkie."
Gifford Annex Lounge.

Thursday, September 26

7:30 p.m.
"A Tale of Two Cathedrals."
David Bartlett, Croft & Bartlett architects.
Johnson 304.

Friday, September 27

7:00 p.m.
Clifford Symposium, Session 1
Opening Remarks: John McWilliams, vice president for academic affairs.
Afro-American Identities: "Remembering Ron Brown," Thomas Meehan '62.
"From the Outside In: Shifting Sources of Self-Definition in Toni Morrison's 'The Bluest Eye' and A.J Verdelle's 'The Good Negress'," Will Nash, American literature and civilization department.
Twilight Auditorium 101.

8:00 p.m.
Clifford Symposium, Session 2.
Beginnings of Global Vision: "Finding Common Ground," a poetry reading by Gary Margolis, director of the Center for Counseling and Human Relations, English department; "Gangland and the Global System," Russell Leng, political science department.
Twilight Auditorium 101.

Movies

Wednesday, September 25

7:30 p.m.
French 341 Movie: "La Belle et la bete."
Dana Auditorium.

7:35 p.m.
Theatre 232 Movie: " Nanook of the North" and "Land without Bread."
Twilight Auditorium 101.

Thursday, September 26

7:00 p.m.
"The Life and Extraordinary Adventures of Private Ivan Chonkin."
Warner Hemicycle.

7:30 p.m.
English 230 Movie: "The Prime of Miss Jean Brodie."
Twilight Auditorium 101.

Friday, September 27

7:00 p.m. and 9:30 p.m.
"Top Gun."
Admission is $1.00.
Dana Auditorium.

Saturday, September 28

4:00 p.m. & 7:30 p.m.
College Street Movie: "Kicking and Screaming."
Dana Auditorium.

Monday, September 30

7:30 p.m.
Political Science 103 Film Series; "Europa, Europa."
Warner Hemicycle.

7:35 p.m.
Theatre 130 Movie: "Rythmus 21," "Castro Street" and "400 Blows."
Twilight Auditorium 101.

Performances

Friday, September 27

8:00 p.m.
"An Evening of 19th and 20th Century Music" with Alan Parshley, horn; Carl Jenkins, oboe; and Edwin Lawrence, piano. Program includes pieces by Strauss, Ruggles and Koechlin.
Arts Center Concert Hall.

Saturday, September 28

8:00 p.m.
Concert Series: Chamber Music Society of Lincoln Center.
David Shifrin, Artistic Director. Four muscians from the Chamber Music Society of Lincoln Center's brilliant roster will play two of Brahms piano quartets.
Admission is $9.00 general, $7.00 faculty/staff and $4.00 students.
Arts Center Concert Hall.

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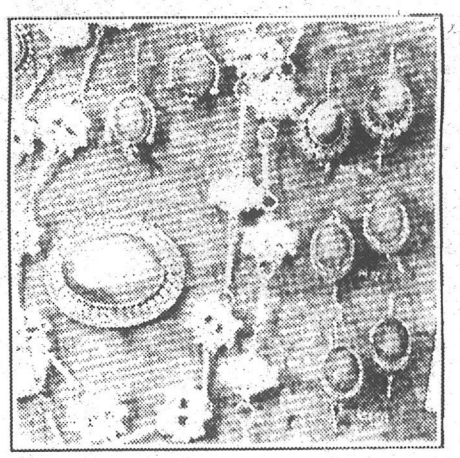

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inDepth

Studying abroad at Middlebury

At this year's study abroad meeting, held in the Center for the Arts on Tuesday, September 17, Director of Off-Campus Study David Macey informed students that every year, fifty percent of the junior class travels abroad. The opportunity to study in a foreign country is one of the attractions that draws students to Middlebury.

Study abroad options range from attending a Middlebury language school abroad to working with the School for International Training. Macey recommends that students study abroad for a year, however, for academic reasons students can apply to leave campus for only a semester. Any students interested in studying abroad should see Glyn Trevillion at the Off-Campus Study Office in Freeman International Center.

Ghana gives student taste of Africa

By Becky Palmer
Staff Writer

Trying to synthesize a three-and-a-half month experience in Ghana in order to share it with others is impossible.

I realized this the first time someone asked me, "how was it?" My reply of "it was the best experience of my life," seems inadequate, so the best I can do is create a scattered mosaic of the country with my anecdotes.

Located on the West Coast of Africa, Ghana is known as the friendliest country in the western part of the continent. It is also an incredibly diverse country with over 56 spoken languages and land ranging from coastal to savanna to rain forest.

I went to Ghana through the School for International Training (S.I.T.), a program that focuses on experiential learning, so much of the education takes place out of the classroom. For example, part of my orientation included the exercise of "drop-off" where I was sent alone, by my director, into a town to survive on my own for four hours. This sounds simple enough, however, it occurred on the third day that I was in the country. I knew little of the language or culture and absolutely nothing was familiar—including the smells; it took me several weeks to get used to the constant smell of cooking fires and open sewers in the town.

My director told me later that I looked so terrified as she put me in the taxi to town that she almost followed me to make sure that I would be all right. The clueless-ness written on my face made me feel more conspicuous than my white skin. However I made it through that day and gained the required confidence that would help me survive the experiences that were to come.

After orientation, my group of 12 American students traveled to our "base camp" in Cape Coast. Our study for most of the semester focused on the history of the country, including Ghana's role in the trans-Atlantic slave trade. Cape Coast itself was home to a large castle that was the final stop for many captured Ghanaians before they were shipped to the New World.

Instead of reading about the slaves' experiences, we actually stood in the dungeons and walked through their final exit—I will never forget the darkness of those rooms.

Throughout most of the program I lived with a family which turned out to be my chief educator.

The children were allowed to speak only Fante to me, the language that we were learning. The mother made sure that I wore the most proper Ghanaian dress, and that I ate only proper Ghanaian food.

I even began to like the dough-like fufu—the extremely intimidating national food of Ghana. When I wasn't with my family, I was traveling the country with my group, soaking up as much of the culture as possible. Our well-connected director had us meet with heads of state, village chiefs, and voodoo priestesses.

We spent one week in a village home-stay where our task was to serve the community. The work I did in the school kitchen was nothing compared to the dedication of my Ghanaian co-workers who helped me to learn the language and tried in vain to find me a husband!

The culminating and most rewarding part of the semester was the month-long independent project that came at the end. S.I.T. students are required to go anywhere in the country to study an area of interest to them, and then report back to the group at the end of the semester. I studied the history of a rain forest park, and spent the month living with the staff of the park.

For that month, I lived on my own—I ate, traveled, dressed, worked and got sick as a Ghanaian. It was hard to imagine that I had arrived at that point after the initial "drop-off" exercise. When we came together at the end of the semester, I was amazed at the projects the students turned in; we had a video documentary on Cape Coast Castle, a dance performance, and the stories of a student who had spent the month learning about the market system by becoming a tomato seller in a rural market.

Judging by the amount of friends and host families that came to the airport to send us home, the trip was not only a successful learning experience, but a sharing one as well.

Courtesy photo

Wearing a traditional dress, Becky Palmer '97 shares native food with her host family at a Ghanaian funeral.

Travel in distant Adelaide offers new perspective on Australia

By Andrew W. Smith
Staff Writer

Australia. The land of kangaroos, the Outback, and "shrimp on the barbie." When I boarded the 15-hour flight from Los Angeles to Sydney, this was all I knew about Australia. I was anxious to experience an adventure and life away from Middlebury for a while. However, just as any member of the Middlebury community who is returning from a semester or year abroad will tell you, any initial expectations could never realistically capture the experience of living in another culture.

I spent my semester abroad in Adelaide, a small city on the southern coast of Australia. In many ways, Adelaide is well off the beaten track. Most visitors to Australia never travel to Adelaide as there are a myriad of more popular and more accessible areas. But the very thing that drives most people away was the thing that drew me to Adelaide.

I did not want to live in a town that was a tourist haven; I wanted a place that was small enough for me to get to know, but big enough to have its own culture and diversity. Adelaide also happened to be hosting a month-long Arts Festival (which is right up my alley) soon after my arrival, so I packed my bags and headed to the largest city in the driest part of Australia.

Australians are naturally friendly people. There is very little crime in Adelaide in comparison to a place like New York, Hartford, or even New Haven, and the city is small enough so that when you meet someone, you are sure to see them again at some point or another. People tend to go out of their way for each other.

Despite its actual population, which is approximately one million, there is a very "small country town" feel to Adelaide. Everyone seemed to know everyone else, and it didn't take me a long time to find my own niche of friends and activities.

But there is much more to Australia than Adelaide. Traveling is easy for students (there are student rates everywhere—from museums to cross-country flights to the movies) and a trip to Australia is not complete without experiencing as many angles of the society, landscape and culture as possible.

I took camping trips to the Outback, where we traveled two and a half days surrounded by miles of dirt and an occasional emu or gas station. I visited Nimbin, an inspiring "hippie" town north of Sydney where the foundations of the 1973 Aquarius Festival of "peace, love and understanding" still live on. I went diving in the Great Barrier Reef, and stayed with an Australian friend in Alice Springs, where I got into a deep conversation with his parents about the problems facing the Aboriginal community. I could go on forever about memories and adventures but they are only a fraction of what I learned in Australia. The experience of living within another culture forced me to change more than I ever expected.

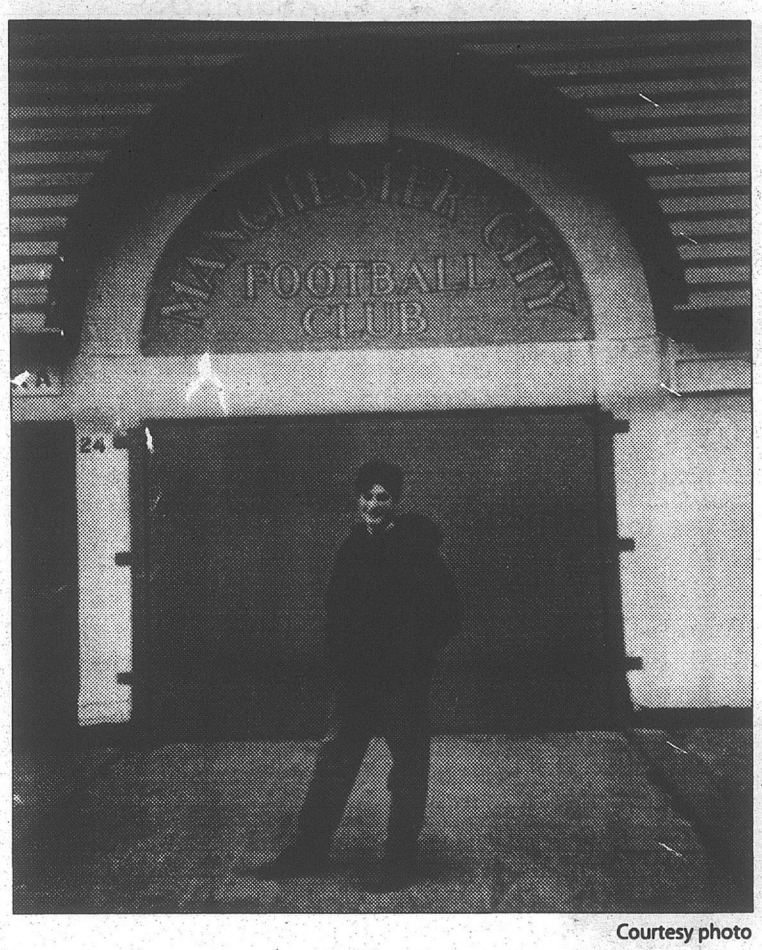
Living abroad forced me to look at my life, my country and my goals from an outside perspective. Meeting and living with people who grew up in another country helped me establish the nature of my American identity. Only by stepping back and looking at myself from another point of view could I really see who I was and what I wanted to do.

There were times when I really struggled in Australia, times when I wanted to return home to the safety and comfort of my friends, and times when I didn't want to go out of my way for someone else. Only by facing these situations did I begin to understand myself. I still have trouble finding words to sum up accurately what it is like to realize how large the world is, how much progress we, as a human race, still need to make, and what my part in this world is. These are just some of the challenges that I faced while abroad.

Returning to Middlebury has not been easy, although I have managed to slide back into my life here. My experience abroad has changed my perspective; only recently have I begun to realize how amazing Middlebury really is. Australia will forever hold a strong place in my heart, and I hope that others in the future have experiences as powerful, frightening and awakening as I did.

Sherry Schwarz

The Northen Territory is home to Uluru, one of the world's seven wonders.



Courtesy photo

Mark Moynier '97 stands before the Manchester City Football Stadium.

English speaker absorbs UK culture

By Mark Moynier
Staff Writer

It was easily the most anxious and exciting moment of my life, but as I entered the plane, an inexplicable calm came over me. It was as if I knew that I was going to have the time of my life, if only for nine months. I knew that my hard work of organizing my experience abroad without the motherly guidance of a formal program had paid off. I was free to enjoy my first few days in Manchester, England at my discretion, which thrilled me, someone who had never left the continent before.

I can't take all of the credit, though. Lady Luck was watching over me just as I had thought I had let go of the apron strings. Case in point: the man I sat next to on the flight to Manchester had grown up outside of the city and was returning to visit. Not only did he give me a sense of the city that I could previously only visualize, but he also volunteered to drive me to the university campus in his rental car, even after I assured him that I had a bike.

Though I was suffering from jet lag and there were few people at the international students' orientation, that first day I met the person who would become my flatmate and best friend. Looking back, the story is too perfect for even me to believe.

After that, things didn't have to get better, but they did. It was as if my social life was in the 'zone' and I was comfortable there.

I was having such a good time that I forgot to call my parents during the first two weeks of school.

Although it was difficult for me, as a chemistry major, to go abroad, I have never regretted my decision to spend an entire year in Manchester. I really appreciated my year-long commitment to study abroad when a friend from the US. visited me before I flew home for Christmas.

Because she only spent her first semester in England, I watched her say good-bye to friends she had only recently begun to know well.

I knew that my good-byes would be more painful in the spring, but there were still many more things that I wanted to do in Manchester.

My return to Manchester felt much more like a homecoming than going home for the holidays. My heart leapt as I rode the double decker bus to my flat. Life was more habitual by now: going to the pub, eating curry, watching "X-files," "Star Trek," "Hale and Pace," "Home and Away," "15 to 1," Sky Sports on Sunday, Formula One racing on BBC, and, oh yeah, attending classes.

Had I not returned to England, I would not have seen the Manchester United Football Club play at Old Trafford, met a wonderful girlfriend, traveled throughout eastern Europe, seen one of Russia's presidential candidates speak to his supporters, and developed deep friendships with my English flatmates.

I miss Manchester very much. It's not a place of grandeur like London, which is nice, but an experience that is a lot like living in a museum. Manchester is full of life, but unpretentious, down-to-earth, inexpensive, and increasingly cosmopolitan.

When I want to visit Manchester, I just turn on Manchester's own Oasis and close my eyes. I'll have a Boddington's, please.

Japan experience gives good and bad impressions

By Max Shapiro
Staff Writer

People ask me all the time, "how was Japan? Did you like it?" To the first question, I could find many possible answers, all of them positive: Japan was amazing, educational and totally different from anything I was used to. But I have a harder time responding to the second question, and my answer is not necessarily positive.

During the spring of my first year at Middlebury, I laid out my plan: I would study Japanese, attend summer school, then head off for Tokyo junior year. I saw it all in glorious day dreams. I saw myself completely immersed in the Japanese culture, traveling and making tons of friends, becoming fluent in Japanese, and wanting to live there for the rest of my life. Well, you know what they say; shoot for the moon and you'll at least end up among the stars. I did indeed go to Tokyo, traveled the country, made lots of friends, and became adept at the Japanese language, but I did not fall in love with Japanese society.

Now, before you get the idea that this is a negative account of a year abroad, let me say that this is not at all the case. My experience was positive, however, my reaction to and impression of Japanese society is not at all what I expected it to be.

I went to Japan holding many stereotypes, and soon found out that they were all false. For one, Japanese people do not all look alike, they have as much variation in their facial structures as westerners do. Once I got used to seeing predominantly Asian faces around me, I stopped classifying them as Asian. Secondly, Japanese people do not exist to bring down the United States. In fact, if you ask the average businessman on the street why he goes to work, you would get the same answer as you would in America: to pay the bills. Surprisingly, I encountered hardly any anti-American sentiment in Japan.

Before studying in Japan, I had notions of possibly living there one day. What turned me off to the idea was constantly feeling like an outsider. I very seldom felt at home in Japan. This was partly due to my own mind-set—I had never been away from home for so long, and I thought longingly of the States every day. I believe, however, that it is due in larger part to the fact that I was not allowed to feel like a part of the society. I am not sure that it is possible for a foreigner to fully integrate into Japanese society. I think that most Japanese who have never been abroad make a distinction between you and them; no matter how well you speak Japanese, no matter how expertly you adopt their traditions, you are still not Japanese in their eyes.

My best Japanese friends are those who have been abroad, those who have a broader sense of themselves with respect to the rest of the world. With them, I am Max Shapiro, the human being, not Max Shapiro, the foreigner. After a year, I simply got tired of being under intense scrutiny and of having my slightest lingual improvements, my inevitable cultural faux pas, be made a big deal.

Now, for the positive part. A year in Japan was exactly what I needed. Tokyo is about as far from Middlebury as you can get in terms of language and culture. I proved to myself that I can live on my own in a completely foreign environment. I lived a dream, I achieved my goals. I climbed all of Mount Fuji and met many people who treated me with great kindness and with whom I will remain friends for life.

I would not trade my experience in Japan for anything. I learned a crucial lesson; I do not want to be Japanese. Now, I can move on with my life. My Japanese experience is a resource which will stay with me forever. My life is richer for my experience there—both the positive and the negative.

Russian experience surprises students

By Linnea McArt
Staff Writer

"So, how was Russia?" It's that dreaded question, that seemingly harmless utterance made out of respect or, in rare cases, out of genuine interest, toward a senior who spent her junior year abroad. If only the answer were as simple as the question: "Well, Russia was... not like Middlebury." My jaw dropped to the floor as I read the opinions page in the latest issue of the *Campus*. Students complained that we here at Middlebury "lack manners" because we do not apologize after bumping into one another and do not smile and say "hello" as we pass each other on our way to class. Please excuse my snooty "I-was-abroad-last-year"-ness, but I was struck by how overly friendly and polite the students here are. In Russia, had I walked around smiling and saying "hello" to everyone I passed, or had I apologized to everyone I ran into, it would have been assumed that I had either had one too many that day, knew something I shouldn't, or wanted something from them. Pushing and shoving were a big part of my daily life in Russia.

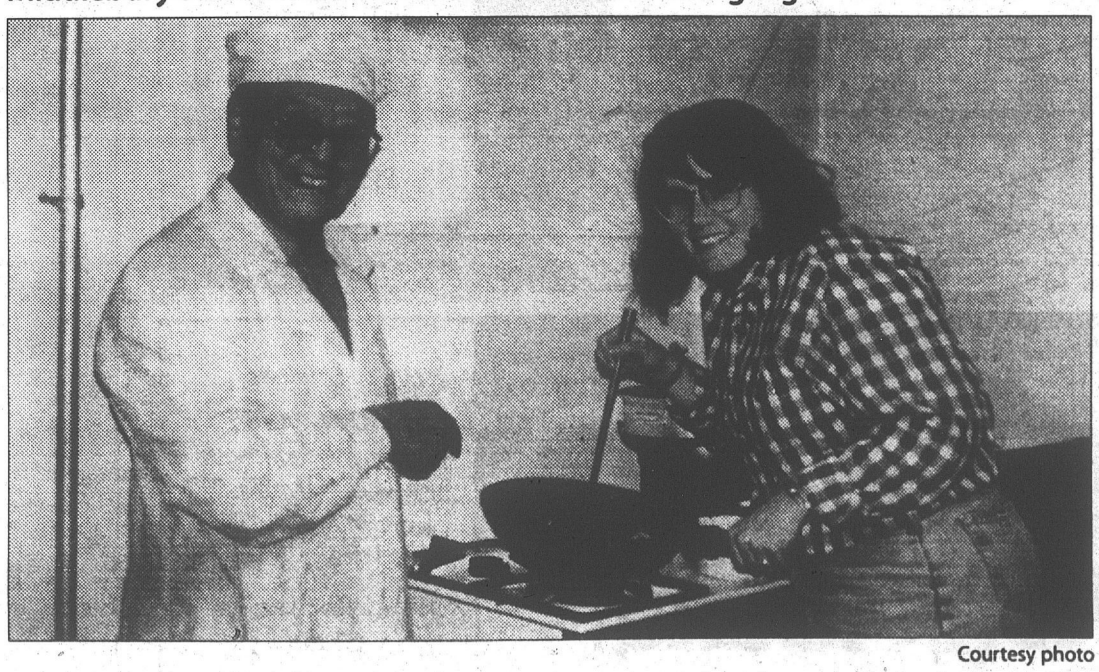
Crowding as many students in fur coats as possible into the University elevators was a sport. A record 18 furry Russians piled in at once before the familiar buzz of the warning alarm sounded and the last student to force himself into the elevator had to reluctantly step off. At first, the jostling offended me. When a cute little babushka grabbed me where she shouldn't have and shoved past me to get into the theater, I nearly lost control and began cursing uncivilized Russian society for invading my precious personal space. I soon realized that this was just what Russians were used to and that their actions were not an attempt to offend hypersensitive contact-fearing Americans who might be visiting. The next time I went to the theater I grabbed a babushka's back-side and shoved right along with her, and you know, it was kind of fun!

Another Midd-kid complained to the *Campus* about the shiny surface in the bathrooms. I grinned a self-gratifying grin as I read this, recalling the many times I came back to my apartment and ran straight to the bathroom to see if the floor was wet, meaning that we had water again. Try relieving yourself outside in -35° C weather a few times, and you'd also be pretty happy to see a shiny, wet floor.

I know it's all relative to what one is accustomed to, yet I can't help but cringe at some of the petty things we complain about and the wonderful things, such as water, that we take for granted.

There I go again, painting a dismal picture of the country I grew to love so intensely. It would just be impossible to summarize all of the incredible adventures, beautiful relationships, unexpected discoveries and insane realizations that answer the question "how was Russia?" It was beautiful and ugly, it was amazing and disappointing, it was greater than great and then not so great. It was a year. I wouldn't trade it for anything.

Middlebury students in China learn more than a language



Courtesy photo

Studying with the Middlebury program in China provides an opportunity to learn outside the classroom. Here, Helen Froelich '97 learns to cook local dishes in a wok during her cooking class.

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OVERHEARD

"So, what arbitrary decisions have you all made since I saw you last?
—President to Ron Liebowitz, Eric Davis & co., at dinner party Tuesday night

"Why is it so ugly?"
– Junior while looking at himself in the mirror

Cross country meets high expectations

By Marisa Budwick
Staff Writer

Parents have come and gone this weekend, as has the Middlebury cross country team. Although all other varsity teams had home games this past weekend, the Panther runners traveled down to Williamstown to face their top competitors at the Williams Invitational. With over 22 schools present from the Northeast, with many from New York state, the field was very large: Over 100 runners on both the men's and women's sides.

The immediate goal for the women was to challenge Williams on their own course. Last week, the Williams Purple Cows succeeded in beating the Panther women on their home course by just one point. The women knew they faced a challenge ahead of them, for the course at Williams is one of the toughest in all of Division III. Men's and women's coach Terry Aldrich added, "It is an extremely difficult course, hilly and very demanding."

The women were prepared, and had a gorgeous day for running. Their strength was not worn down as they completed one of the hilliest courses they will run this year. Katy Masselam '98, last year's national championship qualifier, blew away all competition and finished first overall with a time of 19:46.

Teammate Jessica Blake '99, recently injured, finished fourth overall, followed by captain Sarah Rebick '97 at 16th place. Andrea Busby '99 and Michele Anastasio '97, the final scorers, finished at 17th and 18th places, respectively. The women did extremely well, finishing second only to Williams.

"We may have lost to Williams, but we beat everybody else," senior Carly Vynne remarked. Their spirits were not down, even though they lost to Williams by more than one point. Instead, the Panther women used this race as a learning opportunity. The New England Small College Athletic Conference (NESCAC) will be held there at the end of the season, and the women will definitely be prepared after running this challenging course this weekend.

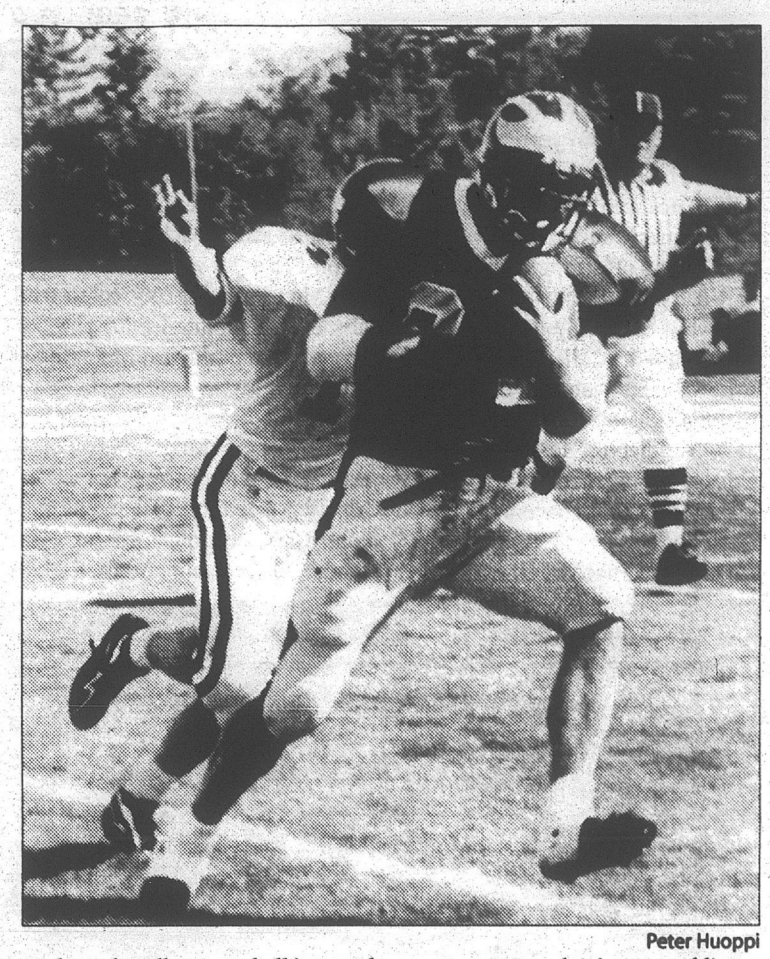
As for the men's team, top runner Eli Enman '99 finished strong at 65th place with a time of 29:18. Teammates Dave Leibowitz '97, Silas Marshall '99, first year Josh Fisher, and Rusty Dolleman '98 followed, completing the team score. The men's team finished in the middle of the pack, 13th place out of more than 22 schools.

Because it was parents' weekend, many parents followed the team to Williamstown to show their support. "The last part of the course is all hills, and it helped to have parents and friends lining the sides, cheering you on," Vynne stated.

Because they had run the course before, upperclassmen and women attempted to guide the first-years and newcomers on how to run this tough and challenging course. They gave advice, such as racing conservatively, while saving yourself until the end, which is where the real challenge takes place.

The cross country team is a very self-motivated team and always wants to improve itself. Although one might think that cross country is an individual sport, the Panthers definitely run as a team. They have many unifying events, such as pasta dinners over the course of the season. First-year runners Lindsey Simpson and Janeen Hetzler are proud to be a part of such unified team. They feel welcome, and after only two meets, feel like they are a part of the team.

The Panther men and women run in another large meet this Saturday, the Courtland Invitational, in Courtland, New York.



Peter Huoppi
Tight end Tadhg Campbell '98 catches a pass on Bowdoin's ten yard line.

Football explodes on the tired Bowdoin defense

(continued from page 24)

tions, but neither of these shook his confidence in himself or his teammates, as he would return to the air on the next series.

Having gone into the locker room with a comfortable 21-7 lead, the Panthers looked to continue rolling in the second half, only to be reminded that football is a sixty minute game.

The Bowdoin Polar Bears had a fire lit under them in the second half, and after another blocked punt recovered for a touchdown the Bears started to put together some decent drives.

As the third wore on, it was becoming more apparent that the Bears were not going to roll over. Consequently, Bowdoin ripped off the first three scores of the third, leaving Middlebury down 28-21 and visibly stunned.

Middlebury needed something huge to get back into this one, and the Panther defense, having preyed on Bowdoin QBs all day, managed to pick off a pass, one of three interceptions on the day.

The football adage goes: follow up a big play with a big play, and follow up they did. On the next play, Coates went down the middle to Michael Campbell '98, who was not going to be stopped by anyone. Eighty-five yards later, the game was all tied up.

Jeff Sengle '99 ran in the would-be winning touchdown in the fourth, but the drama did not end until the final seconds elapsed. The defense came up huge in the final minutes, managing to stop the Bears short of the tying score.

Coach Mickey Heinecken described the game as "perfect for what we needed as a football team." Middlebury seemed to specialize in games that came down to the wire last year, usually coming out on the losing end. It is nice to finally show everyone what the team already knows-that they have the stuff of winners.

The game was not flawless, but as Heinecken says "the problems are resolvable." Hopefully resolvable before Colby this coming weekend.

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UNDER ANGELA'S

Brave men's soccer sweeps away Bowdoin, Bates and Colby

By Jeff Kendig
Staff Writer

With their sweep of B.B.C. (Bowdoin, Bates, and Colby College), the varsity men's soccer team started their season off strong with a record of 3-0. The team finished 13-1 last year with their only defeat coming from Williams College by a score of 2-1. Williams went on to win the national championship. In the finals, Middlebury lost to Amherst College in overtime with penalty kicks. Amherst then went on to lose to Williams.

Two weeks ago, the team traveled up to Maine to play the three Maine schools. The men started off their season against Colby. "We outplayed them by far...we just couldn't put it away," backup goalkeeper Jason Price '99 said. Panther stopper, Matt Franzosa '00 scored with less than a minute left to play. He scored off a pass from Mike Russel '98.

Against Bates, the situation was similar. The Panthers were dominating the game, except for their inability to put the ball in the net. John Giannacopolis '00 beat a defender 20 yards out and fired a ball into the net 30 minutes into the game. This goal held for the rest of the game.

After Bates, the team had a week to rest before Bowdoin came. The score was tied 0-0 after the first half. Again, the men were having trouble finishing. The second half varied greatly from the first. Ben Hardy '99 scored off a pass from Adam Duarte '97 when he headed the ball past the Polar Bear goalkeeper.

Matt Fritz '97 also had two goals this game. The first came when he beat the keeper to the far post. Everyone had been expecting a near post shot, but Fritz surprised them and went across the goal. Fritz scored later again on a penalty kick and, in so doing, scored his 20th goal for Middlebury. Fritz is the current leading scorer on the varsity team. That was it for Bowdoin who went home with nothing to show but a 3-0 loss.

The Panthers' goalkeeper this year is Scott Wiercinski '99 who has, according to Price, been doing very well controlling the backfield.

Defense is the strongest aspect of the team this year. They don't allow many shots which makes Wiercinski's job that much easier. The team overall is also very strong. "We're very skilled ... we have no superstars. Everyone plays at around the same level ... we have a very deep team," Price said. This makes it much easier to make substitutions and give players rest without sacrificing quality of play, potency of the offense or solidarity of the defense.

The Panthers will, however, be missing a new addition to the team. Sergei Cherednichenko '00 was expected to be an extremely strong addition to the team's backfield this year. The coach intended him to be a strong replacement, since three of the back four players graduated last year. Cherednichenko was injured during the team's scrimmage against Dartmouth, however, and is scheduled to have surgery sometime in the next few weeks.

The team goes to Williams on Wednesday for possibly the most important match of the season. During pre-season, the Williams' Ephmen were ranked number one, while the Panthers were at number 15. Williams tied Skidmore, 2-2, which is not too impressive given their past performances.

Nobody on the team this year has seen a soccer victory over Williams and the Panthers hope to change that this week. "If we beat Williams we could easily be ranked in the top five," Price said.

Mark Moynier

Middlebury men's soccer player jumps and wins a high-flying header deep in Bowdoin's offensive territory.

Ultimate Pranksters resume tricks

By James Emerson
Staff Writer

Last week, the Ultimate Pranksters took to Battell Field hucking, skying and laying out. There was a great turnout for the first practices, and veterans hope that many of the new players will stay with the sport. Even with the abundance of recruits and rookies the team shows great potential.

New player Paul Woodworth '99 said, "Practice is really great. I'm glad I came out to play. Last year I didn't come out and I wish I had.."

"We're looking forward to an exciting season... the team is coming together extremely well," said Ben Livermore '97.5, co-captain of the men's team. Co-aptain of the women's team Sangwha Hong '97 said, "We're psyched to see so many new players. They're doing great. We lost half a dozen good players, but the team looks as good as it did last spring. Tournaments will be awesome."

Both teams lost many strong players, but despite the losses the team is coming together and playing like a well-oiled machine at an early point in the season. Two weeks ago, men's and women's squads headed north and scrimmaged against some Burlington club players from teams like the Opposable Thumbs, Shotgun Lobotomy and Ultimate Harmony. Despite the experienced Burlington players on the opposing teams, the Pranksters were able to hold their own and had a good afternoon. "The scrimmage was good practice. The Burlington players are fast and have solid throws. We were forced to push up our level of play." said Mak Keltner '97.

Last weekend, the Pranksters headed to Bowdoin for the Clambake Tournament, hosted by a club team from Portland, Maine. Sunday afternoon, after a close game with a club from Montreal, the men's team won the Corn pool. The women's team also did well. The women Pranksters faced stiff competition against two experienced club teams; however, they defeated Tufts 15 to 6. "Clambake was lots of fun. There were some great teams there. The tournament was a starting point. We played well, but we also were able to see what we need to work on," said Ian Schnee '99.

Golf team refines skills, wins overdue recognition

By Matt Elder
Staff Writer

School life and classes have once again become part of the students' every day routine and they are finally settling into the pattern of classes, homework and afternoon activities. As the days get shorter and colder and the leaves begin to fall from the trees, one notices the sports teams refining their skills and becoming much better in their fields.

The football team is scoring more touchdowns, the soccer team is scoring more goals ... , but one part of the sports program at Middlebury that is not as easily recognized as the other teams is the golf team. Some students might reply to that statement by asking, "We have a golf team?" but the truth is that a team does exist and the players are not to be taken lightly.

So far in the 1996 season, the golf team has taken part in three tournaments around New England: the Duke Nelson Tournament, the Skidmore Fall Classic, and the Williams Invitational. In these three tournaments, Middlebury won the esteem of others by finishing seventh at the Duke Nelson, which was held at Middlebury's golf course and had twenty-five teams competing. In the Skidmore Fall Classic and the Williams Invitational, Middlebury finished near the middle of the pack.

The golf season is primarily composed of tournaments around New England. Coming up on September 26 is the Goss Tournament. Each year, this tournament hosts the same four colleges: Middlebury, The University of Vermont, Norwich University, and St. Michael's College. Middlebury has won the Goss Tournament two years in a row and is looking to three-peat this year. It is being held at home this year as well, so hopefully this will aid the Panthers in their efforts.

Following the Goss Tournament is the New England Small College Athletic Conference (NESCAC) Tournament which is also held at Middlebury this year. This larger tournament includes all the schools from the NESCAC League and is held every year.

The golf team is coached by Bill Beeney and has about eight to ten players on team. There are usually five golfers who play in each tournament and although the team lost players Eric Foster and Bill Dyer to graduation, it still looks strong and expects a successful season. Leading the way for the Panthers is senior captain Ty Griffin. After converting from hockey to golf his freshman year, Griffin found his niche, and new nickname of Happy Gilmore, on the golf team. Now, the ex-hockey player hopes to lead the team to victory this fall and make a name for golf at Middlebury as well.

Although it's still early in the season, Middlebury golfers have already set some goals for the team. An immediate goal that the team has is to win the NESCAC Tournament coming up this weekend, and with strong playing, this is a very feasible task. The team would also like to qualify for the East Coast Athletic Conference (ECAC) Tournament which includes many other division three schools along the east coast. It is a difficult tournament to qualify for, but hopefully the successful play of the team will result in an invitation to the match. Finally, the players wish to have a strong finish at the New Seabury Open down on Cape Cod, Massachusetts. This tournament includes schools in New England that are from division one, two, and three, and it is easily regarded as one of the biggest tournaments for all colleges in New England.

When asked about the students' support of the golf team, Griffin responded, "There's virtually no support at all coming from the student body. Many people don't know much about the team or the sport so they don't come out to watch any of the tournaments. The golf team is really just a bunch of players who are on the team because they love the game. This sport takes great dedication and if you're out to play a sport for glory, you're playing the wrong sport."

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Volleyball carries great momentum

By Anne McDonough
Staff Writer

The women's volleyball team faced Bates as the underdog at the Bates Invitational on Friday, September 20. After winning the first two games and losing the third, the Panthers won the fourth to send Bates packing.

"It was a big morale booster," said outside hitter Christine Knox '99. "It was so nice to win on their home court, particularly because we lost to Bates last season." The team went on the next day to beat Bowdoin 3-0 and face Gordon in a tough match.

It played the same routine as against Bates, winning two before losing the third game. "The last game was extremely close," said coach Sarah Raunecker, but the Panthers persevered and went to the finals.

Colby, their next opponent, was one of the favored teams at the invitational, but "they went into the game cocky," said co-captain and middle-hitter Angie Goldman '97.5, "and we took it from them." This past weekend was the first invitational win of the season, and the five and a half hour ride home to Middlebury triumphant.

The entire invitational was played solidly by the Middlebury women, with particularly stellar performances coming from Knox and setter Erin McManus '99. Knox had a total of 42 kills and 13 serving aces by the end of the final match, while McManus had 133 assists. Their sweat and hard work did not go unnoticed; both were honored with places on the All-Tournament Team. Middlebury was the only school to have more than one player be named to this team.

Knox was not only admired on the court at the Bates Invitational, but was named as this week's New England Small College Athletic Conference (NESCAC) Player of the Week. The news was announced at practice Monday afternoon, and her teammates congratulated her with the same enthusiasm that they had with them at the tournament.

The team recovered from their win by going to practice, grunting out push-ups and crunches while on the sidelines. Their performance at the invitational was a definite incentive to continue to train hard and play hard the rest of the short season. The beginning of the women's season was not as positive as they would have liked; they scored only one win at the Williams Invitational, and Colby-Sawyer surprisingly upset Middlebury .

Most of the players have been together for all three years of varsity volleyball's history at Middlebury. The team lost only one player to graduation, Karen Engler '96, and two to various study-abroad programs. There are two new sophomores and two new freshmen, but the majority of the team has played their entire college careers together under the direction of the same coach.

"Sarah keeps getting us in better shape," said Goldman, "We're in better condition, we know each other on the court."

Tennis team rages a relentless battle

(continued from page 24)

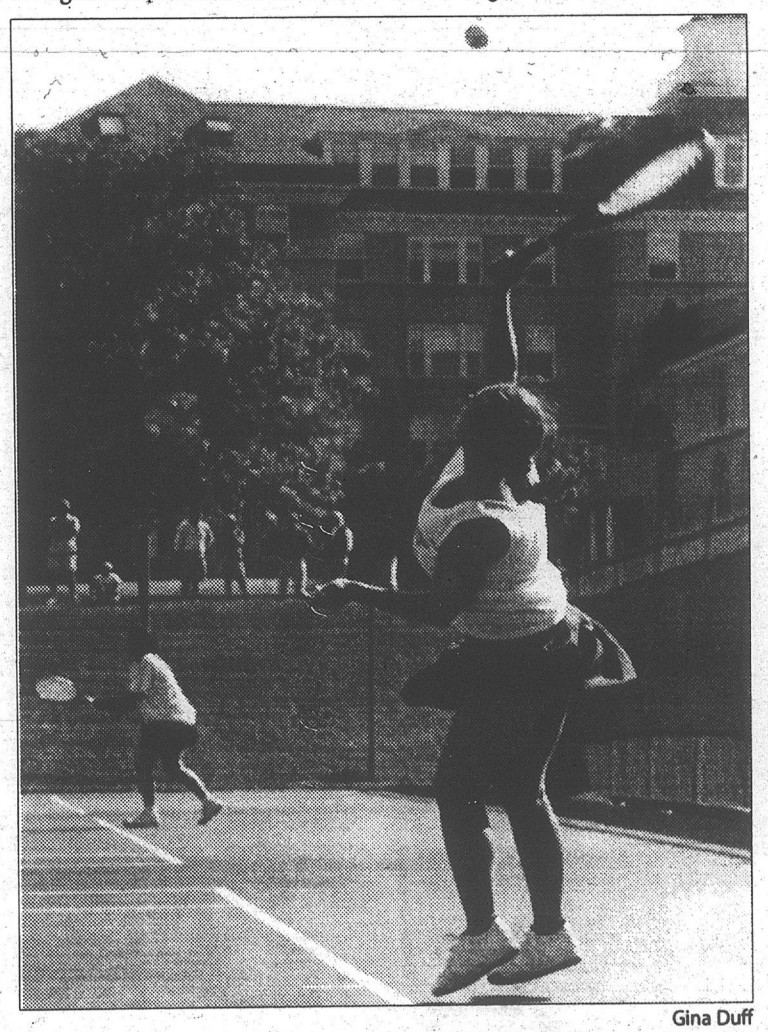
set and the match. Erdmann felt that Leuner was, "hitting out on all her balls and played really aggressive, solid tennis." The doubles tandem of Richards/Leuner was another bright spot during the afternoon, and they were able to win by playing tough, mentally focused tennis. With an ever-building confidence, the team is extremely excited about their upcoming road trip to Wesleyan and Tufts this weekend.

On Tuesday, the men hosted Skidmore College. The Panthers looked very determined as they posted a 6-3 victory. Inspired by senior Aran Wong's number two singles win, number three Adam Coldsnow '97 and number five Will Parker '00 had fire in their eyes as they cruised by their opponents in straight sets.

The key word of the afternoon for the doubles teams was "sweep" as all three teams blistered their opposition. At number one doubles, Coldsnow and Parker looked brilliant during an 8-3 win. The teams of Wong/Will Heidel '99 and Greene/Rob Lang '00 also made it look easy in their respective 8-1, 8-2 victories.

The men looked to continue with their strong play on Saturday and Sunday as they hosted the Middlebury Invitational. Singles play was divided into three flights. In the second flight, Coldsnow was able to advance to the semifinals. In third flight competition, Khaled Saffouri '97 made it to the semis, as well. In doubles, the team of Wong/Heidel made it to the finals of the second flight.

The Rolex Tournament at M.I.T. is next on the schedule for the men. The team will travel to Cambridge Mass next weekend.



Gina Duff

Women's tennis team totally exerts itself for a crowd of parent onlookers.

Women's soccer falls short to Bowdoin

(continued from page 24)

game. We need to make them play defense." Middlebury did just that, as the Panthers were the first to score against Bowdoin this season. The Middlebury defense made the offense's job easier.

The transition play of stopper Melissa Barker '98 and sweeper Lina Chickering '98 ignited several opportunities for the offense while also containing Bowdoin's offensive strengths. In fact, when Middlebury was able to pressure Bowdoin and their fullbacks, the Polar Bears had trouble making good passes to one another.

Senior captain and goalkeeper Virginia Crosa commented, "One of the positive aspects of Bowdoin was our ability to come back. We fell behind twice, and we came back twice. That is a lot to accomplish against a team that was ranked number one in New England just last year. We proved to ourselves that we can not only play with ranked teams, but give ourselves the opportunity to beat them."

Senior midfielder Erica Schubert agreed, "We keep getting better with each game. Our biggest strengths are determination, skill and experience. As the season continues, these attributes will become more apparent on the field. We need to keep working together."

The Panthers next two matchups are road games against Skidmore (Wednesday) and Wesleyan (Saturday).

As the play of the women's soccer team crescendoes, they will look to improve their luck on the score board.

Captains' Corner:
Field hockey takes on challenges

By Randi Borgen and Emma Coello
Staff Writers

To many spectators, the game of field hockey is a foreign sport that consists of numerous whistles, strange uniforms and a group of athletes running around a field while carrying long, wooden sticks. Although this may be a fair representation of the sport, to the 1996 Middlebury team, playing field hockey means much more. It is a game of grit and grace, combined with power and precision.

The success of the 1996 Middlebury field hockey team began during the summer months, when each member engaged in a rigorous and strict training program. With the start of pre-season in early September, this training was put to the test with the focus on team skills, as well as unity and bonding. These skills were emphasized during a trip to Merrowvista Summer Camp where team members learned each other's strengths and weaknesses, as well as trust and the need for encouragement.

During this time, each member was asked to define the meaning of the word "success." It was a task easily accomplished with such words as, "determination, strive, drive, unity, trust, respect, fun, pride, attitude … ." So far, with a 4-0 record a third of the way through our season, it appears that this team has met that difficult definition and taken on the challenge to succeed.

After coming off a losing season and the loss of six strong seniors to graduation, there were worries that the team would struggle. However, this is a new team with a strong sense of pride and confidence. The combination of our aggressive attack and domineering defense has made us a powerhouse and a "team to be reckoned with."

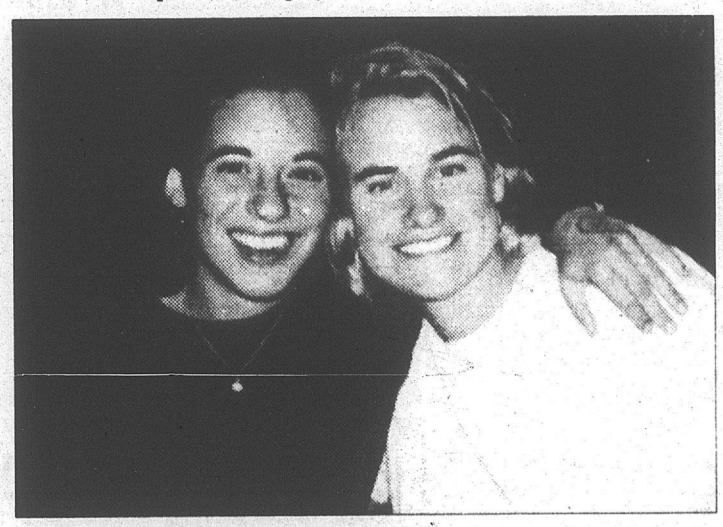
The "fab five" first-years, "D.J. Jazzy" Jessa Martin, Amanda "Muff Muff" Peters, Nina "Niner" Johnson, Carolyn "Bruiser" Bruce and Becky "Cut Off" Drake bring new enthusiasm and spirit to the team.

While the inseparable sophomores, Heidi "D-rips" Dripps, Kully "Cool-in" Hagerman, and Heidi "Howdy" Howard along with Missy "Bold" Hopkins and Laura "It's a great day to be a Panther!" Parmelee are the core of this team, all with a year of experience under their belts.

Returning from the junior class are Shannon "Hit me with your best shot" Macauley, Betsy "Road Runner" Goodchild and Randi "Ronda, Rolanda, or Rondalflahofla" Borgen. Joining them this year are Molly "Dancin' on the tables" Campbell and Katie "Whittle-Tees" Whittlesey. Our big, bad seniors include Kristin "I never" Chencus and Emma "Flyer" Coello.

This dynamic group of Middlebury women athletes is lead by no other than Coach Missy "Weird Bird" Foote, and former Middlebury varsity field hockey players Sarah "Sam" Martin, and Amy "Flatweed" Atwood.

As captains we could not ask for a more talented, spirited, and fun group of people. Twenty different and unique personalities have combined to form a remarkable team. We feel confident that as the team continues to strive for the tradition of Middlebury field hockey excellence, that we will become not only the best of friends but also fulfill our dreams of post-season play!



Emma Coello '97 and Randi Borgen '98

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Men's soccer sweeps Bates, Bowdoin and Colby, and awaits Williams, page 22.

The Middlebury Campus
SPORTS

Christine Knox '99 named NESCAC player of the week for volleyball, page 23.

September 25, 1996

Women's soccer falls short in game

By Stacey Gorski
Staff Writer

The women's soccer team bounced back from two tough losses in Maine to defeat St. Michael's College. Later in the week, the women lost to Bowdoin by a 3-2 score.

For Middlebury, both contests revealed very positive characteristics in the team. The complete domination over St. Mike's exposed the women's pure and complete desire not just to win, but to compete against and overwhelm the opposition. Although the results were not as uplifting in the Bowdoin matchup, Middlebury showed tons of heart and determination in fighting all the way to the end.

Against Saint Michael's, Chrissy Peterson '99 and Kirstin Gerety '99 each scored a pair of goals. In both circumstances, Peterson scored on pure strength and speed, exploding behind the defense. Gerety's two goals were beautifully-driven balls well into the corners of the net. Also adding to the scoring brigade was senior Jen Hefner with her own powerful drive just out of reach of the Bowdoin goalkeeper. The end score was Middlebury 5, Saint Mike's 0.

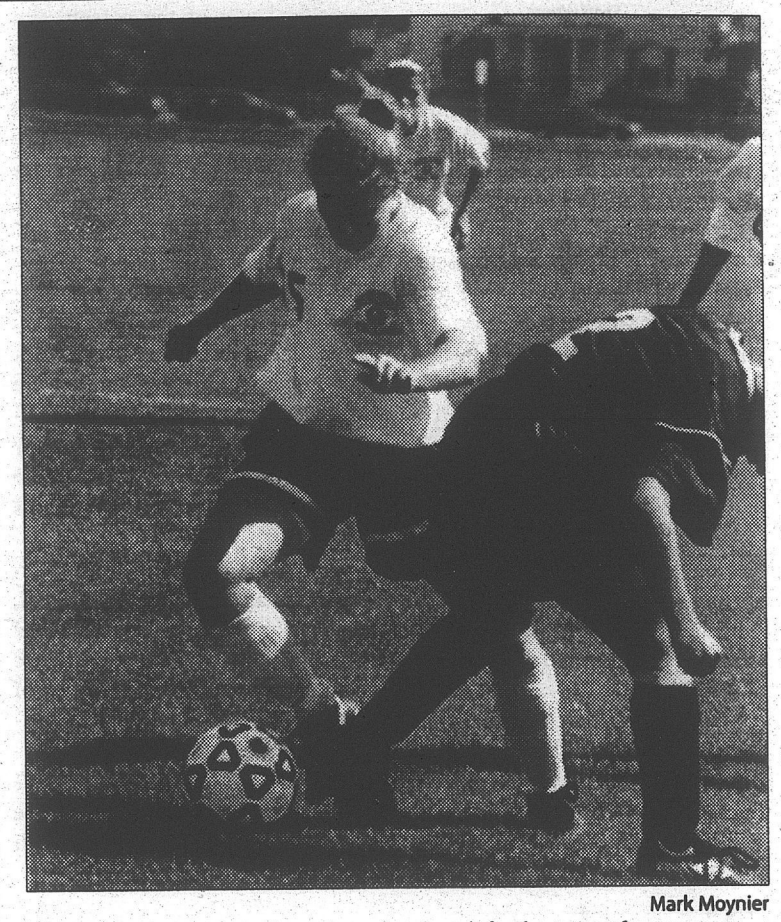
In the Bowdoin game, the Polar Bears got out ahead with a goal in the middle of the first half. Middlebury fought back, however. With a restart just outside the 18 yard line, Jen Hefner '97 made a well-placed cross, which senior captain Amy DiAdamo headed out of the air into the back of the net.

With the score tied at one, Bowdoin connected for a second time. However, Middlebury would not give up, and first-year Heather Crofts ran to the touchline to drive the ball in for the second Middlebury goal of the game.

Throughout the contest, Middlebury's mainstay was a solid defensive performance. Marking backs Laurie Higginbotham '97 and Frances Madsen '99 played excellent defense containing their players. "The score does not necessarily reflect the effort," head coach Jen Fulcher told her team after the game, "I think we played our best defensive game yet. The difference was not just one mistake."

Fulcher had also warned the team prior to the start of the game, "Bowdoin is known for their outstanding individuals and the tendancy to play an offensive-minded

(see Women's, page 23)



Mark Moynier

Melissa Barker '98, number 15, catches her defender going the wrong way.

Football explodes on a tired Bowdoin defense

By David Smith
Staff Writer

Middlebury has had some standout players in its illustrious football history. People who's impact on the game elevated the level of play around them.

This year they do not have that.

Now, before all of the Panther fans get worked up over this statement, one must look at the makeup of the team. This year the team has a decidedly team oriented feel to it. This past weekend against Bowdoin, I saw a squad of eleven men playing football, not Joe Star and his ten flunkies.

The game itself was quite interesting, to say the least. The first half was dominated by the Panthers, and with a few exceptions, was a demonstration of good football. The second half saw confusion, mistakes, momentum and determination all rise to the forefront, testing the Panther's resolve and ability.

The tone for the first half was set by the ability of the Panther offense to move the ball, and the defense's ability to keep Bowdoin from moving the ball.

On both of the Panther's first two possessions, they were able to score a touchdown. The first was a three yard run by Sean Tierney '97 and the second was a twelve yard pass from quarter back [QB]Brian Coates '99 to Adam Pascal '99.

Aided by numerous penalties, the defense was able to keep the Bowdoin Polar Bears well away from the end zone throughout the first half. The only Bowdoin points came off a blocked punt attempt that they recovered in the end zone.

One surprise of the first half was the resolve and ability of the untested Coates. The sophomore was seeing his first action in a varsity game, and throughout the game he showed his ability to take the hits and dish out the passes. His numbers at the end of the day were 12 completions in 20 attempts for 183 yards passing and two touchdowns. Coates did throw two intercep-

(see Football, page 21)

Football

Saturday, September 21

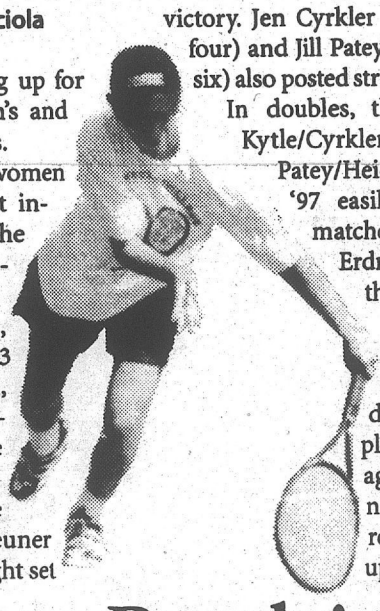
Middlebury	34
Bowdoin	28

Tennis teams rage a relentless battle

By Scott Cacciola
Staff Writer

Things are looking up for the Middlebury men's and women's tennis teams.

On Tuesday, the women battled it out against in-state rival Vermont. The Panthers were not intimidated by their Division I opponents, and cruised to a 6-3 victory. Josi Kytle '98, the number two singles player, led the way with a 6-1, 6-2 victory. Not to be outdone, Kirstyn Leuner '99 cruised to a straight set victory. Jen Cyrkler '99 (number four) and Jill Patey '98 (number six) also posted straight set wins.



In doubles, the teams of Kytle/Cyrkler and Patey/Heidi Erdmann '97 easily won their matches, as well. Erdmann felt that the UVM match, "definitely boosted our confidence. We all played strong, aggressive tennis. We all just really stepped it up a notch and put forth a tremendous effort."

The Panthers were back out on the courts on Saturday playing host to New England Small College Athletic Conference (NESCAC) foe Bowdoin. Middlebury battled admirably against their talented opponents before falling 7-2. Despite the loss, the players felt that they had played well against one of the league's top teams.

Kirstyn Leuner put on quite a performance, playing once again at number three singles. She was up a set and leading 5-2 in the second set, then Leuner's opponent snuck back to win the set. Despite this setback, Leuner battled back to win

(see Tennis, page 23)

Field hockey destroys Bowdoin for a 4-0 record

By Megan Maloney
Staff Writer

The women's field hockey team opened Family Weekend I on Saturday with an incredible overtime victory against the Bowdoin Polar Bears. Led by captains Randi Borgen '98 and Emma Coello '97, the Middlebury field hockey team beat the Polar Bears 2-1.

Both squads went into Saturday's game with a 3-0 record, which made for an intense rivalry. With no score at the end of the first half, the Panthers and Polar Bears went into the second half with more ferocity and aggression to salvage their undefeated status.

The ice was finally broken with a penalty stroke by first-year Becky Drake. However, this 1-0 lead was not to be held for long. Bowdoin came back within minutes to tie the game 1-1 after a flick from the corner.

Field Hockey

Saturday, September 21st

Middlebury	2
Bowdoin	1

Tuesday, September 17th

Middlebury	3
Babson	2

With no more goals in regular game play, the game went into overtime, but overtime did not last very long. Only a few minutes into play, Drake shot yet another ball into the goal to win the game for Middlebury.

The team played an amazing game defensively as well. Kristen Chencus '97 made four outstanding saves. Goalie Shannon Macauley '98 was also impressive in the net.

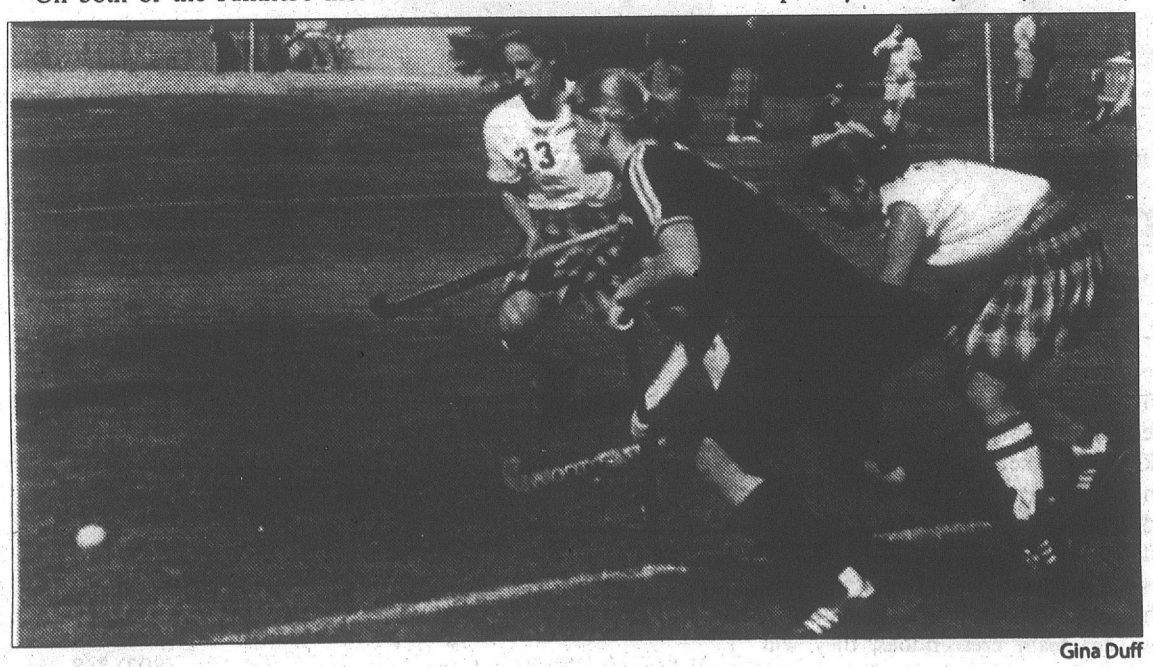
"As a team, we played with a lot of intensity, unity, and confidence," Borgen commented on Saturday's game. "No one expected us to do as well as we have because we are such a young team."

With only 10 returning varsity players, the team is very young, but the Panthers are holding their own. Returning players include Chencus; juniors Elizabeth Goodchild and Macauley; sophomores Heidi Howard, Heidi Dripps, Laura Parmalee, Kelly Hagerman and Missy Hopkinson. Joining the team this year are juniors Katie Whittlesey (after recovering from a knee injury) and Molly Campbell.

First-year rookies include Nina Johnson, Muffy Peters, Carolyn Bruce, Jessa Martin and Becky Drake. The team is coached by Missy Foote and assisted by former Middlebury field hockey players Sarah Martin and Amy Atwood, who also teaches kindergarten at the Mary Hogan School.

The Panthers are now leading with a 4-0 record having already beaten Colby College 4-0, Bates 4-0 and Babson 3-2.

The team plays at home against Saint Michael's College at 3:30 p.m. Saint Michael's is a Division II team that is ranked tenth nationally. With last year's 3-1 loss against Saint Michael's, Middlebury will be out with vengeance in an effort to remain undefeated.



Gina Duff

Two Middlebury players makes a quick, short sprint and race their opponent to the ball that is within close reach.